

THE GATEWAY

Volume XC Number 9

Tuesday, 3 October, 2000

<http://gateway.su.ualberta.ca/>

Mandatory bus fee plan worries SU

Jon Dunbar
News Editor

Edmonton Transit Services has approached the Students' Union with plans to introduce a mandatory bus fee for post-secondary students. The plan, which would offer universal transit access to students, was shot down by students two years ago when it was suggested by the Students' Union.

"At the U of A, students have historically not been very open to mandatory fees," said SU VP (External) Naomi Agard.

"There are a lot of students who do think the mandatory bus pass is a very good idea, those are the ones who ride the transit," said Agard. "There are also many students who are completely opposed to the idea. I don't know how much that sentiment has changed in the past two years, and that's something I'm going to have to find out."

Prices for universal passes would be approximately \$50 per semester. According to Jerry Davidson from ETS Business Development, "the more students participate, the cheaper the prices will be."

The ETS conducted a fare strategy review last spring, using focus groups and surveys that asked about different ways to charge bus fare, gauging preference for bus tickets or bus passes, the viability of paying with ONEcards, replacing the change box with a mandatory pass.

"The universal bus pass didn't come up until the end of the meeting," said Agard.

"ETS is very interested in doing this," said Agard. "So much so that even though I said this hasn't been popular in the past, and this was a very recent past, ETS still included this in their fare strategy review."

"So there's actually a document out there that says in 2001 or 2002 they're going to open up this option for students. By 2003 they hope to implement it. It's actually on their timeline," said Agard.

According to Davidson, this is a "very gross timeline based on how quick we think we can act. It will be a year or two before we can have a program in place. This is not something Edmonton Transit can impose, nor would we even wish to."

"We are open to the concept; whether or not students choose to pursue this, it's up to them," said Davidson.

If Agard agrees to the universal pass proposal, the issue will be taken to referendum among the student population.

The University of Victoria and Western University in Ontario both have mandatory bus fees for their students. At Western, the referendum passed with 90 per cent in favour.

PLEASE SEE "CONTROVERSIAL" ON PAGE 2



Carl Schreuders / THE GATEWAY

Victoria Williams performed last week in the Myer Horowitz Theatre. Read about it on page 12.

Business faculty kicks it new school

Sarah Chan
Vianne Fung
News Staff

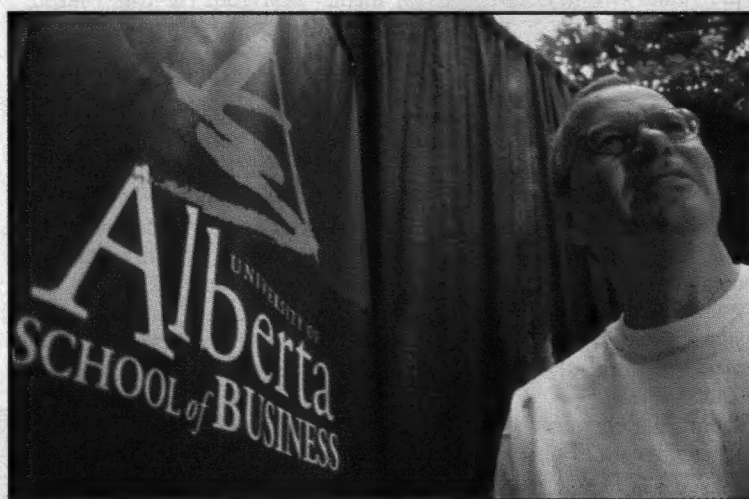
The University of Alberta's Faculty of Business unofficially gave up its former name in favour of "School of Business" last Thursday with a formal reception held in the Business Building.

The change of name occurred in order to place the University of Alberta, in a publicity sense, among the top business schools in North America.

"This gives us a way of telling the world of our success, that we rank in the top thirty business schools in America," stated Mike Percy, the Dean of Business.

"Being labelled a 'School' of Business makes web-searching far more efficient," explained Rod Ziegler, Director of Communications for the School of Business. He noted that a web search for "Faculty of Business" turned up fewer hits than for "School of Business."

The name change, which has been in the works for over a year, is intended as an economic move towards promoting the school through efficient means while directing more funding towards critical areas such as technological upgrading, as well as resources for professors and students.



Dan Lazin / THE GATEWAY

Dean of Business Mike Percy prepares to reveal the new logo.

According to Ziegler, the transition to the new name is mainly for marketing strategies but the original title technically remains.

By the University's definition, a school has a lower standing than a faculty. The new name is being used as a trade name only.

A Wall of Recognition was unveiled on the second floor of the Business Building to thank in order to honour contributions from members of the community. Among the contributors are Francis and Harriet Winspear.

Harriet Winspear and City Councillor Wendy Kinsella were among the guests present at the unveiling of the new logo ceremony. Memorabilia items such as

CDs and T-shirts were distributed to guests at the finale of the occasion, complimenting the start of a new identity and image for the School of Business.

The daughter of the founders of accounting company Yaremchuk and Annicchiarico, computing science grad student Vanessa Yaremchuk, stated, "My parents really feel that the U of A business department made a difference in their lives and they attribute much of their success to having gone to school here."

Percy added "This is an opportunity to realize the department's success, and to say thank-you and contribute back to the community."



Today

7 The Misfits' Jerry Only speaks.

Quote for the day:

It takes 36 muscles to frown, and only four to bitch-slap the guy in the face.

— anonymous Eoon student

This day in the Gateway's history:

Exhausted by a prolonged attack of hiccupping, a youth attempted to shoot himself; just as he pulled the trigger, a hiccup spoiled his aim and saved his life.

1939

Index

News	1-3
Opinion	4-6
Feature	7
Feature	8-9
Sports	10
Arts & Entertainment	12-14
Comics	15
Classifieds	16

Please recycle this newspaper

Illegal cat may mean eviction for PhD student

Annan Dunbar
News Staff

Education PhD student Jane King and her cat have faced many hardships living in Michener Park.

On 18 September, King received a letter from Assistant Housing Coordinator Holly Internman, which said, "It has come to our attention that you have a cat in your unit."

Section 9(a) of King's lease states: "The tenant will use the Premises for residential purposes only and ensure that no animal, firearms, or hazardous materials are allowed on the Premises."

"Leases are signed in advance of moving in," said Darlene Lipinski, Housing Manager at Michener Park. "It is up to the tenant to read the lease and make sure they understand it. A lot of times people don't care to read it because they think it's just standard stuff."

King moved to Edmonton in September from Western University at London, Ontario where she had attended Western University. She came with her cat as well as her five-year-old son who attends an elementary school adjacent to Michener Park.

King chose Michener Park because it offers family housing and backyards. In London, King lived in a similar type of housing unit provided by Western, where there was never an issue with pets, and some neighbours even had very large dogs.

PLEASE SEE "PASS" ON PAGE 2

THE GATEWAY

Volume XC Number 9
Tuesday, 3 October, 2000

Published since 21 November, 1910
Circulation 10 000

Editor-in-Chief

Dan Lazin
dan.lazin@su.ualberta.ca 492-5168

Managing Editor

Mike Winters
mike.winters@su.ualberta.ca 492-2019

News Editors

Christie Tucker
christie.tucker@su.ualberta.ca 492-7308
Jon Dunbar
jon.dunbar@su.ualberta.ca 492-1483

Sports Editor

Barrie Tanner
barrie.tanner@su.ualberta.ca 492-5068

Entertainment Editor

Dave Alexander
dave.alexander@su.ualberta.ca 492-7052

Features Editor

Chul-Ahn (Jimmy) Jeong
jimmy.jeong@su.ualberta.ca 492-5178

Photo Editor

Tim Bulger
tim.bulger@su.ualberta.ca 492-1482

Production Editor

David Zeibin
skip@su.ualberta.ca 492-3423

Circulation Manager

Raymond Biesinger
raymond.biesinger@su.ualberta.ca 492-5178



The Gateway is a member of the
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union

For advertising information, contact
Cassandra McLean
2-900 Students' Union Building
University of Alberta
Edmonton, T6G 2J7
(780) 492-4241

The Gateway is a student newspaper serving the University of Alberta. All materials appearing in the Gateway bear copyright of the Gateway and their creators and may not be used without written consent. The University of Alberta Students' Union may hold joint ownership of materials appearing in the Gateway. For clarification of ownership, contact the Editor-in-Chief or the Students' Union Vice-President (Student Life).

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 6005 flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Benissa Yau, Annan Dunbar, Iva Seto, Steve Lillebuen, Sarah Chan, Vianne Fung, Rotating Dog, Gyration Cat, Ashley Carr, Kate Rossiter, Solene Chang, James Elferherder, Kris Berzanski, Paul Bajcer, Chris Miller, Carl Schrueders, Dean Simmons, Kate Sunderland, Patrick Finlay, Jorj Sayde, Kim Mulder, Benje Bondar, Laura Matheson, Marcus Bence, Grahahahaham Bakay, James Nagy, Chris Boutet, Tony Esteves, Alana Pentney, David Carrigg, and all the girls in Innosense!



Benje Bondar / THE GATEWAY

Jane King questions why U of A Housing does not allow pets.

Cat lover told to move out

"CAT" FROM PAGE 1

"I was just not used to the ethic," said King. "There is such a negative attitude towards cat owners in Edmonton."

In a letter to Internman, she stated, "I am currently not in a position to move as I have just arrived from Ontario and am still not settled, although my courses have already imposed much work. My son who is five is installed at Lansdowne School and I do not wish to upset the adjustment he has made to a new environment."

"I have no social network in which to give my cat away. My cat is a part of my family, and I think if Michener Park is intended for families they should accommodate."

Internman told King "I can sympathize with the difficulty of finding your cat a new home," and King was given until 23 October to make a decision. The deadline was later

extended to the end of the winter term in order to not disrupt her school work. This however poses a problem to King's son, who will not be finished school until more than a month after this time.

"We have had major problems with cats in the past," said Lipinski. "When there is feces in the sandboxes, it is very unhealthy for the children playing in it. There was one incident where a child actually got sand in his eyes and some of the feces actually adhered to the eye, and he had to get the piece removed by a doctor."

"I absolutely love animals, but all in all it's a much safer and better environment without them here," said Lipinski.

Despite their restrictions against animals, Michener Park does not prohibit smokers who pose similar problems to animals such as allergies and damage to the property.

U of A prof receives UN award for Peace Education

Benissa Yau
NEWS STAFF

University professor Toh Swee-Hin was this year's recipient of the UNESCO (United Nations Educational, Scientific, and Cultural Organization) award for peace education.

Filipino educators nominated Toh for his many years of work on the island of Mindanao. "It is a great honour for me, but it is certainly not an individual award. This award is a reflection of support and collaboration from around the world."

Born in Malaysia, Toh went to Australia to obtain his first degree in science. After that, he came to the U of A to take education and social science courses, earning his doctorate in the 1970s. At this time he also took part in the anti-apartheid movement. Toh then returned to Australia where he taught for 12 years. About nine years ago, he returned to Edmonton to teach at the U of A.

"One of the common challenges in peace education is being able to

move people to think in a way that is beyond oneself. We all have to live and survive, so it is not easy to obtain this."

Toh further expressed his concern over citizens of more industrialized areas, because they tend to overindulge and consume as much as possible. These people "must be encouraged to see beneath themselves," and Toh believes that this must be taught at an early age.

"For all of us in the peace movement, hope is a very important element," said Toh. For this reason, he said, successes in peace education must be enthusiastically celebrated.

"I was raised in the Chinese tradition, so my beliefs are not exclusive of Taoism and Confucianism." Toh believes that "all spirituality teaches us some values and principles to live by, which allows for kindness and compassion."

"I see this award as a call from the UN family to everyone—a call to all members of Canadian society—to take on the responsibility for building a culture of peace through peace. My hope is that

Controversial past for pass

"CONTROVERSIAL" FROM PAGE 1

According to Western SU President Dave Braun, the universal bus pass has been popular. "Even first-year students who don't use it because they live in residence support it, because they know they'll need it next year," said Braun. "Maybe I've received one or two angry e-mails, but that's all."

At the U of A, said Agard, "This is a very volatile subject, and you wouldn't think a universal bus pass would be. I don't want to appear like I'm taking sides here."

"Look at the response that the suggestion of the universal bus pass wrought two years ago," said Agard. Then-VP (External) Bruce McRae was "crucified" by students when he suggested the plan, said Agard.

In 1998, it was McRae who proposed the concept to the ETS, this year, the suggestion came from the public transit company.

"This is an issue which I'm going to have to go back to students and gather a lot of student input on before I make a decision to say yes or no," said Agard. "I don't feel comfortable saying students agree with this or students disagree with this—I don't know."

She plans to harvest student input at the Students' Union Gripe Table on Tuesday from 2:00pm to 4:00pm.

Graduate takes the bard online

Vianne Fung
NEWS STAFF

Looking for a quick intro to the plot of Cymbeline, or stumped for more insight into the phrase "Should I compare thee to a summer's day?"

A U of A graduate has constructed a comprehensive web site dedicated to Shakespeare's life, works and times, assisting students and the online community in the study of the Bard.

Amanda Mabillard, who left the U of A in '97, has combined the knowledge she acquired in her Honours degree in English Literature with her enthusiasm in webpage design to create shakespeare-online.com, which launched in 1999 after a year of research and planning.

The site is receiving more than 200 hundred visitors per month and was featured recently on CBC Radio.

Shakespeare Online includes complete electronic versions of the Bard's plays and poetry as well as detailed analyses, essays and modern English translations of selected works. There is also access to a biography on Shakespeare and information about the Elizabethan England period during which his masterpieces were composed.

"The audience for my site was originally high school students but I think it would also be a benefit to college students," Mabillard explained. "It should be a good general resource and give a quick analysis to undergraduates studying Shakespeare."

One of the most popular features of the site is a web forum where discussions can be held between Shakespeare scholars and interested visitors using a registered account on shakespeare.about.com.

Mabillard continues to expand the online resource full-time and has emerged this year with more Shakespeare coverage at shakespeare.about.com. She intends to develop more discussions and increase the number of essays available online.

"I have had information and some Master's theses... but I'm still looking for more," Mabillard said.



Marcus Bence / THE GATEWAY

Professor Toh Swee-Hin, UNESCO award winner.

those who hear about this award will be empowered to promote peace in their lives, at work and as citizens."

Toh said that all the money will go back into the cause for which he has been recognized. The money will add to the "resources that will help me to extend my work, further develop programs, address problems, and hold important workshops for other teachers in countries that do not have the kind of funding that we do," he said.

Sexual assault hotline evicted from McGill University

Christopher Needles
MCGILL DAILY

MONTREAL (CUP) — A sexual assault help line at McGill University has been evicted from its nighttime offices, leaving the phone ringing with no one to answer it.

The help line's staff was evicted from its nighttime office by the Faculty of Arts during the summer.

Sarah Curry, a representative of the crisis group, called the situation disastrous.

"It is terrible to know that there are callers who we cannot help,

who are still out there trying to call," she said.

Currently, the help line is receiving calls at night, which are being forwarded to an answering machine. Daytime services haven't been affected by the eviction because they are in another office building—one that isn't open in the evening.

The eviction points to a space issue that has been surfacing on campus over the past few years.

Brian Karasick, physical planner at the University Planning Office, notes that he was able to accommodate the group's special needs in the past only because of their

important cause. Now that space is no longer a luxury, it has become more and more difficult.

"Our space situation is very tight," he said. "They're really not our first priority."

Academic space, said Karasick, is the first priority for the university. He added that the crisis group's need for a confidential space and 24-hour access makes it particularly difficult to accommodate.

The Faculty of Arts, which was responsible for evicting the help line, agreed with Karasick's position. Susan Sharpe, the assistant to the Dean of Arts, said the facul-

ty's hands were tied.

"We moved about ten different people and projects over the summer because the University moved people from administration into our building," she said.

Curry worries that people in serious need who are calling the service might be discouraged when their calls are left unanswered, preventing them from calling in the future.

When in operation, the crisis intervention help line offers confidential support that provides listening, information, and referral services from 6:00pm to midnight every night.



courtesy of Dr Lukasz Turski

This picture, dating back to the Egyptian police of 2500 BCE, is the first recorded image of crowd control.

Prof lectures about physics of crowd control

Jon Dunbar
NEWS EDITOR

Physics professor Lukasz Turski was inspired to study the physics of crowd control because he had to fight to get through crowds every day in his home country of Poland. The professor from the Polish Academy of Science and College of Science in Warszawa, Poland, was at the U of A last week to lecture on the topic.

"You don't need to look too far to see crowd control in action," said Turski. "In Europe, you just tune to a soccer game."

Turski explained the physical principles behind three crowd control tools: tear gas, water cannons, and police truncheons.

Turski explained that tear gas works in a similar way to a perfume bottle. Tear gas agitates the eyelids and mucous membranes in

the nose, and "causes a considerable amount of, uh, unpleasantness," said Turski. He added that rinsing the eyes with Coke helps to diminish the pain effect.

One student asked if Pepsi would also work. Turski replied that he would not like to duplicate the experiment. He said he was sure that Dr Pepper would not be of help.

Turski showed pictures of water cannon vehicles, including a top-of-the-line Mercedes-Benz model. "It's basically like your garden hose, only there's more water and higher pressure," he said.

He explained the different additives put in the water, including salt to increase the surface tension, as well as paints to destroy clothing. He said some countries use an invisible dye that shows up under fluorescent light, so the police can easily find perpetrators

at night.

Turski said that researchers have developed liquid stun guns similar to the water cannons, only the jetstream is charged with a 9-volt battery. He said these weapons are very vicious, because the user does not know the health of the victims.

One student suggested that if a person wore a vertical magnetic field, the stream of charged water from such a device could be reversed, but Turski disagreed.

The last item Turski discussed was the truncheon, which he said was not much different from the baseball bat. In Poland, he said, "you can buy a baseball bat in any store. We don't have a single baseball field, and nowhere you can buy a glove."

Turski's final advice to his audience was "stay away from the riot police."

Competitive solar car is collaboration between students from many faculties

Steve Lillebuen
NEWS STAFF

Engineering students at the University of Alberta are attempting to build a solar powered vehicle that will qualify for international competitions.

The U of A Solar Vehicle Project (UASVP) began in September of 1997 and took two years of design and construction. The final product, Nanook '99, competed for a qualifying position at Sunrayce '99 but did not qualify for the next round.

This year's project leaders wish to improve that effort and design a car to race in the World Solar Challenge, an international competition in Australia.

Still, one of the main objectives of the UASVP is to raise environmental awareness and promote environmental responsibility. A team of education students will deliver the message to

schools around the province, explaining how solar energy can be used as an alternative energy source.

"I'd like to see people involved in the project, from the design team to educating the public," said Louis Lim, Public-Relations Director for the project.

"A large part of the UASVP is public relations—getting the word out and into the public eye. Last year, we had a good relationship with the media and we would like to continue that trend."

About ten per cent of the sun's energy is turned into electricity by today's solar cells. When there is no available sunlight, the solar car also has back-up

batteries that will power the vehicle from stored power collected during sunny periods. The vehicle can travel upwards of 110kph, although available sunlight and the need for battery power can limit its top speed.

The UASVP has budgeted for this year's car \$200 000. Most of the funding will come from corporate sponsorship, but public donations will still be needed.

The UASVP has set up an Adopt-A-Cell program to raise funds of smaller amounts from people in the community who would like to help.

Volunteers are needed in all aspects of the UASVP. Lim said that Business students would be prime candidates for the public relations division because it is hands-on training in a business environment. "You can say that you marketed a product and made it a reality," he said.



Tim Bulger /
THE GATEWAY

Last year's solar car took two years of design before qualifying at the World Solar Challenge in Australia.

Environmental Research and Studies Centre
Seminar Series
Thursday October 5, 2000
4:30 P.M.
Students' Union Building, Alumni Room,
University of Alberta

Harvey Locke
Founder of the Y2Y Initiative

Harvey Locke is one of Canada's most successful environmental advocates. In September, 1999 Time Canada Magazine named him one of Canada's leaders for the 21st Century.

The Yellowstone to Yukon Conservation Initiative
... people working together to maintain and restore the unique natural heritage of the Yellowstone to Yukon region.

<http://www.rockies.ca/y2y/>



Environmental
Research and
Studies Centre

This event is made possible by funding from TransAlta

• Free Admission
• Refreshments to follow
• Contact: Beverly.Lewis@ualberta.ca
<http://www.ualberta.ca/ERSC>
Tel: 492 5825

Finland • Canada • Scotland • Japan •

GO AWAY!

Study, work or volunteer abroad

Attend a 50 minute information session
and discover tons of international
opportunities overseas

WHEN

Tuesday, October 3 at 12:30 p.m.
Friday, October 6 at 2:00 p.m.
Wednesday, October 11 at 6:00 p.m.
Tuesday, October 17 at 11:00 a.m.
Wednesday, November 1 at 12:00 p.m.
Tuesday, November 7 at 5:00 p.m.
Thursday, November 9 at 11:00 a.m.

WHERE

International Centre
172 HUB International
(sidewalk level, door #9101)

www.international.ualberta.ca



University of Alberta
International Centre

Germany • Sweden • Australia • Denmark • China

England • United States • Mexico • Thailand • Greece

• Korea • France • Turkey • Netherlands •

INVOLVEMENT OPPORTUNITY

Discipline, Interpretation &
Enforcement (D.I.E.) Board

Term: October 1, 2000 to September 30, 2001

• requires 5 regular and 5 alternate student-at-large members who are undergraduate students and must be in their second or further years of studies, and have paid full SU fees (2 of the members will serve as Chair and alternate Chair)

• acts as a judicial and administrative tribunal for Students' Union constitution and bylaws, and investigates and tries alleged breaches of discipline

• interprets Students' Union constitution and bylaws, makes recommendations

Please indicate in your cover letter if you wish to be considered for the D.I.E. Board Chair position.

For further information contact
Catherine van de Braak
492-4241

Application Deadline: Friday, October 6, 4:00pm
Submit resume to Catherine, 2-900 SUB

Interviews: Will be scheduled for Wednesday, October 11 starting at 5:00pm, 2-911 SUB



EDITORIAL

Not everyone should like Trudeau

Trudeaumania II is in the process of being filmed, like the original, not on celluloid, but on newsprint, magazine, and television. Such a demonstration of affection is both warming and alarming. Since Friday, the *National Post* has filled no less than twenty pages with articles flattering Trudeau—not much more than the *Edmonton Journal* and the *Globe and Mail*.

This puts the university-aged cynic, far removed from the original bout of Trudeaumania, in a terrible position. He or she is forced to wonder: is this the truth? Is Trudeau a saint? We've seen Diana transformed into a martyr for the western world, all with the help of old newsreels, newsprint, and Elton John. Having seen that done so seamlessly, would it be so difficult to manufacture a hero from a tyrant?

Given that Canada's lines of mass communication are centralized in federalist heaven, the answer is no. What little clout the western media has is wasted in toeing the central line. The region has had no quarrel with Trudeau's federalism, long since having found autonomy where it matters most: natural resources. Frightening memories of the National Energy Program are a thing of the past, replaced by con-

tinuing oil surpluses corralled by our provincial government. All is well, the coffers are fat, and there is no need to criticize Trudeau's achievements.

We can estimate that French Canada would be somewhat more vocal than the sated Westerners. Trudeau declaring martial law to quell a separatist movement did not elicit respect from a good portion of Quebec. Needless to say, the people arrested and detained by super-powered Mounties for their perceived part in the FLQ are still alive and well, raising arguments against the elevation of Trudeau's figure that are barely audible further than in Quebec City and the province's outlying rural areas.

Unfortunately, this centralization has become the trend, beginning in the twentieth century and with no end in sight: the lines of communication are owned by fewer and fewer, free to spread their opinion more effectively than all others. *Trudeaumania II* continues, its only opposition having long since fallen silent, or lost the ability to be heard from sea to shining sea.

Raymond Biesinger
CIRCULATION MANAGER



Item: Gateway outdoes other papers' weepy, excessively metaphorical, meaninglessly sentimentalist end-of-Trudeau-era cartoons.

LETTERS

SU Honcho speaks out on Coke deal

When the University invited us into the Single Source Cold Beverage (SSCB) process, the 1997-98 Exec asked me to represent the SU. We identified our goals, and I reported back on progress.

At our insistence, initial prices were set at 1997-98 levels and will remain there for a period "in excess of three years," a confidentiality clause prevents us from divulging how long that period is but, even after, there will be tight controls on price increases.

Coke paid major "rights fees" for this agreement—to move from a near-70-per-cent market share to 100 per cent. At many schools that money is channelled into university general revenues. Here, again at our insistence, the University agreed that it will fund new scholarships and bursaries ("a minimum of \$4.7 million" over ten years); another "minimum of \$500 000" will go via the SU to purposes which benefit students.

Confidentiality provisions make people nervous, myself included, and I helped draft the agreement, the SU's President and VP (Operations and Finance) are also privy to the agreement. But Coke did not want to be hit over the head at another school with our deal. We wanted it to be public information, but there would have been no deal—no price controls, and no scholarship and bursary money.

Based on these terms, students

invited Coke onto this campus through their plebiscite vote—unlike at several other schools, where the supplier was inflicted with little student involvement.

The Gateway reported that Coke increased prices without the SU's approval. In his editorial, David Zeibin suggested that Coke has us by the metaphorical testicles, and we would end up "getting pushed around." I am very choosy about who has me by the testicles, and Coke isn't on the list.

Shannon Phillips commented on "Coke's flagrant disregard for the terms of the monopoly agreement," concluding that "if you get into bed with unrestrained capitalism, you're bound to get [copulated with, metaphorically speaking]."

The machines in question are in Van Vliet. From what I can establish, the prices have not been increased to \$1.75, but have been at that level all along—a situation Coke inherited but did not create. We were not aware of that, but we are now. Those prices will be down to \$1.50—the same as the rest of campus—by the time you read this letter.

Last week I spoke to my counterpart at Western, where their SU is excluded from the SSCB process; he is frustrated that campus prices have increased to \$1.75, but they can do nothing about it—and there is no provision for the rights fees to fund scholarships and bursaries. Clearly, student interests are far better protected from inside a deal than they ever can be from outside.

Coke has not exhibited a flagrant disregard for the agreement. They

immediately agreed to reduce the prices in Van Vliet and have always addressed our concerns; if things change, my bosses (Exec) and you folks will hear about it.

Coke's goal is not to exploit students, but to support them. None of us is silly enough to regard this as an altruistic exercise for Coke; they hope you will become lifetime Coke buyers because they supported you while you were students, but that is—and always will be—your decision.

From inside the SU, where Exec and staff work hard to serve your interests, I believe students have an excellent deal.

WD BILL SMITH
GENERAL MANAGER
STUDENTS' UNION

Pro-choice Tucker under attack!

As I read the inflammatory opinion article in the Gateway, ("Pro-life tables in SUB should be removed," 28 September), I was surprised to see the advocacy of only one side of a moral issue. Why "is a pro-life group permitted to set up a table ... [with] ghoulish fetuses?"

The reason is public forum and debate. What better place than a university to educate the public and allow intelligent people to make up their own minds? Tucker stated that this pro-life group passed out "hate-literature," "abused women," "passively antagonized the majority of students," and "assaulted everyone who understands the gravity and importance of legal abortion."

I question the use of such provocative pictures in the display, but it would be a greater disservice to the students body not to allow the freedom to present both sides of an ongoing debate.

Because the abortion debate is so sensitive, special consideration should be made for those who find this a difficult area, but that's a poor reason to avoid addressing the issue.

I also wonder at Tucker's words, "pro-life groups have the good fortune of being able to use the image of a fetus." This image is not limited to pro-life. And as for her interpretation of the image, "if it looks like a human, it is a human and you killed it." I think that if these posters made anyone think, then they did their job.

Abortion must be addressed as an issue by all responsible members of a society, and it must be addressed openly. Tucker's comment about "this fringe group's assault on not just women, but on everyone who understands the gravity and importance of legal abortion," implies that anyone who understands the gravity of this situation must see it as Tucker does. Conversely, I believe everyone understands that there is more than one viewpoint.

REBEKAH WILLSON
ARTS I

Bible-thumper disses 'obscene' Gateway

Yes, I am a bible-thumping, fundamentalist Christian. However, that is not the reason I was offended

when I read Christie Tucker's article on why the pro-life tables in SUB should be removed.

The first reason I was offended was because since I first picked up the Gateway, I have been appalled by the crudeness, the obscene language and the nearly pornographic comic section. I refrained from speaking out because I knew the only response I'd get would be about free press, and how we should not censor our school newspaper. People would say that the paper is intended for a "mature" audience. So, when I read the article on why we should ban students from publicly stating their views, I was greatly offended.

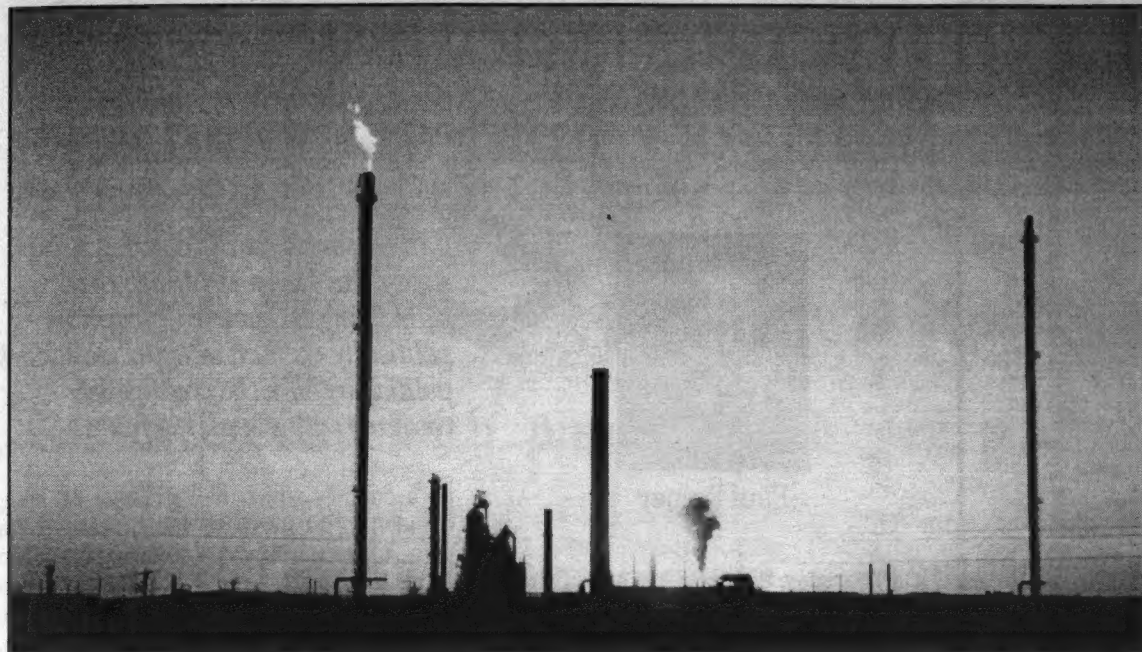
In addition to this, the emotional scars which come from getting an abortion are enormous. Society, however, glamorizes abortion as a nice, simple solution to take care of the inconvenience that a woman brought upon herself. And so, it disturbed me that someone would dare attempt to censor a group which speaks up for the truth.

JULIE BUSBY
SCIENCE I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



Tim Bulger / THE GATEWAY

With so many oil refineries in our fair town, it's hard to imagine an alternative source of energy.

Our 'oil crisis' is a spoiled state of mind

Jeff Rezansoff

If nothing else, Western society is getting exactly what it deserves for its over-dependence upon petroleum. Of the approximately 25.5 billion barrels of petroleum consumed annually throughout the world, the United States and Canada account for over thirty percent of this total—more than 5000 litres per person per year.

As the price of crude continues to skyrocket, we are reminded of the 1973 embargo by the Organization of Petroleum Exporting Countries (OPEC) which shook the oil-guzzling world from its complacency. Nearly overnight, the illusion of a cheap supply of energy dissolved. The Iranian revolution in 1978-79, which caused the price of crude to soar over \$38 per barrel, reinforced this idea.

These "energy crises" forced Western nations to reevaluate their energy strategies and address concerns raised over national security, trade deficits and environmental degradation. Oil shortages and rising energy costs even forced people to take a serious look at their budgets and the amount of income being spent on transportation, and the heating and cooling of homes, schools, and offices. People

were forced to curb their energy consumption and become more energy efficient.

Since 1974, energy efficiency in G-7 countries has increased in Japan, Germany, and the United States, but declined in the other four. Canada is becoming the least energy-efficient among the G-7 countries. Why is this?

We must begin demanding that 'our' government begin to provide the same incentives, loans, and access to markets to those developing and advocating alternative energy.

Out of all G-7 nations, only Canada and the UK are net exporters of oil. Thus, we supply the oil we consume and have little incentive to conserve because we are not as vulnerable as some other nations to production cuts manufactured by the OPEC cartel. Instead, we are contented to remain under the tyrannical control of big business and government which sets the prices at the pumps and waits for the gasoline junkies to take another hit. The oil industry has record profits; the federal government makes billions in GST on fuel; the provincial government reaps

a \$100 million windfall for every dollar that the price of a barrel of crude rises. Does anyone rightfully believe that any of them will support a break at the pumps?

If you don't like the control the oil and auto industries and the government have over you, do something about it. Instead of complaining about the price of gas, use public transit, take a car pool, ride a bike or walk. Instead of sitting idly by as auto-orientated corporations conspire to monopolize the transportation industry by doing things such as buying up and then dismantling rail systems (in the U.S. alone it would cost over \$300 billion to replace lost rail systems), protest en masse and refuse to buy their products. Begin demanding that "our" government provide the same incentives for those developing alternative energy technologies that they provide for the oil industry. "Big Oil" has deep pockets and a long enough reach to turn government into a puppet, but we do not have to abide that.

If we want to be more than gas-guzzling consumers in an abusive relationship, we have to stop being apathetic complainers and start demonstrating our ability and ingenuity to control our own lifestyle. Think about it next time you're at the pumps taking another hit.

Fine Arts department is a sham!



Mike Winters

Recently a petition has been passed around the fine arts department, asking for the removal of the *Edmonton Journal's* visual arts writer, Charles Mandel. The petition, which has been signed by many prominent faculty members, claims that Mandel has inadequately covered the contemporary art scene in Edmonton and that his writing is a disservice to the *Journal's* reputation.

It's true, Mandel doesn't reflect the diversity of the Edmonton arts community. In many articles he sounds more like a disinterested reviewer than a real art critic—his writing is pretty safe stuff.

Yet I find it odd that members of the Fine Arts department would bother to complain about Mandel's lack of critical expertise when the department itself often produces an environment that fails to promote critical thinking in its students.

Ultimately, students enter courses that have a built-in bias towards our tenured teacher's preferences. It's hard for new students to question existing methodologies let alone adopt different ones.

Speaking from experience, our Fine Arts program is far from progressive. Unlike many art schools which are inter-disciplinary, the programs here are regimented into painting, drawing, printmaking, sculpting and design. We don't have film or digitally-based art programs. If you want to do sculpture, you have to be prepared to

work only in steel, clay or wood.

Installation is out of the question, unless you have an open-minded teacher who's willing to bend the rules. Painting is dictated by an abstract-expressionist bias, a mode of painting that's fifty years old and hardly relevant to a new generation of students, especially since it has been done to death in Alberta.

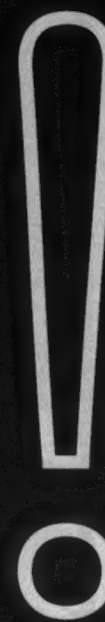
Ultimately, students enter courses that have a built-in bias towards our tenure teacher's preferences. It's hard for new students to question existing methodologies let alone adopt different ones.

I don't doubt that the faculty is going to change in the next few years. Many of the older tenured professors are going to retire soon and will hopefully be replaced by younger sessional teachers with fresh perspectives.

Still, the faculty has to prove that it's committed to restructuring itself into something more progressive if it wants to be taken seriously.

Are you totally cool?
Are you productive?
Are you self-motivated?
Are you willing to sacrifice your social life for an inanimate object such as a newspaper?
Do you want to shake Mike Winters' hand?

THE GATEWAY
You should write for us



XMAS STUDENT FLIGHTS

Don't wait... Or it will be too late!



Planning on flying home for the holidays?

With the consolidation of airlines in Canada this year, capacity has been reduced, and there are fewer seats. NOW is the time to book your flight back home for the holidays. If you wait until the last minute, you may not get your choice of dates or even a seat!

Visit your nearest Travel CUTS office to book now and ask about our:
• Unbelievable Student Class Airfares™ • Bon Voyage Travel Insurance™

Don't know your exam schedule yet?
Don't worry! Book now, and you will get 1 FREE date change*.

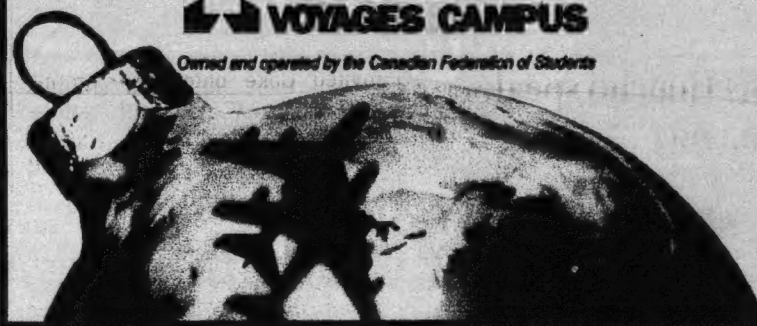
BOOK NOW!

SUB, U of A 492-2592

*Subject to availability and seasonal rate adjustment

TRAVEL CUTS
VOYAGES CAMPUS

Owned and operated by the Canadian Federation of Students



Workshops

CAPS
Career and Placement Services

All Disciplines:

Creative Work Search Strategies

Wed., 11 Oct. 2000

Creating Resumes & Cover Letters That Work!

Sat., 14 Oct. 2000

Interview Skills

Sat., 14 Oct. 2000

Education:

Interview Skills for Education Students

Wed., 4 Oct. 2000

Sun., 29 Oct. 2000

Work Search for Education Students

Sat., 28 Oct. 2000

Resume and Cover Letter Writing

Sat., 28 Oct. 2000

Building a Teaching Portfolio

Sun., 29 Oct. 2000

Self-Employment:

Assessing Your Self-Employability

Tues., 3 Oct. 2000

Tues., 31 Oct. 2000

Developing a Business Plan That Works!

Thurs., 5 Oct. 2000

Legal and Financial Considerations for the Self-Employed

Sat., 7 Oct. 2000

From Principles to Promotions-Marketing for the Self-Employed

Sat., 7 Oct. 2000

Please register in advance at 2-100 Students' Union Building.



UNIVERSITY OF ALBERTA
STUDENT SERVICES

"Making your way from classroom to career"

Final Project

Page 43



The Students' Union Print Centre

We are able to provide you with transparencies for all of your special projects.

We offer Full Colour as well as Black and White. Bring us your diagrams, notes, or even your assignment on disk. We are able to print onto transparencies from many a program.

For more information please drop by or call 492-9113.

Black and White Transparencies \$0.75

A Service of Your Students' Union
026 Students' Union Building 492-9113
Monday - Friday 9:00 a.m. - 5:00 p.m.



Trudeau's legacy lives on in the hearts of countless Canadians



Paul Bajcer

On Thursday, the world lost a man almost universally regarded as the most patriotic and influential Prime Minister in Canadian history. To make such a statement is neither presumptuous nor dramatic. Read the headlines in the London and New York papers, observe the moment of silence at the United Nations, and hear statements of admiration from heads of state and world leaders across the globe—all pay homage to Pierre Elliot Trudeau.

There are those of us who are too young to remember the furor and mayhem of Trudeaumania, but ask anyone from our parents' generation, and the memories remain quite strong. Footage from the late 1960s shows Trudeau mob scenes akin to the American invasion of the Beatles, complete with screaming teenaged girls. The young, single, dynamic Trudeau changed politics from the stuff of stoic, middle-aged bankers to that of a new generation. And made him a pop star. And in doing so, created hope.

Similar to how John F Kennedy inspired the American people to believe in themselves and their country, Pierre Trudeau showed us a vision of Canada that we couldn't help but believe in. He saw Canada not as mere carbon copy of the United States, but rather,

Can we say the same of today's statesmen? In an age where the right thing is whatever is popular, politically correct, or spun, do today's politicians have the courage to disagree with popular opinion?

as a country which had goals of its own, an identity of its own, and a voice of its own. While the Americans had Camelot in Kennedy, we had the just society. While there were many who disagreed with the ways in which Trudeau pursued this vision, and the fundamental ideology behind it, no one could question his love of Canada. No one could question that Trudeau always did what he believed was the right thing.

Can we say the same of today's statesmen? In an age where the right thing is whatever is popular, politically correct, or spun, do today's politicians have the courage to disagree with popular opinion? Would they bring in the War Measures Act to protect those in government from the FLQ? Would they go head to head with Gloria Steinem and speak their minds? Would they stand by their convictions, regardless of the fallout, political or otherwise?

This is the inherent flaw in much of contemporary political wisdom—the confusion of popularity with respect. The belief that simply giving the public what they want all of the time will guarantee longevity. Trudeau's fifteen year continuous run as Prime Minister, interrupted by an insignificant upset by Joe Clark in 1979, is proof to the contrary. This will be the Trudeau legacy to Canadians—get involved, speak your mind, and love your country.



University of Alberta

Nominations invited for Faculty of Arts Teaching Awards

In the interest of recognizing teaching and to encourage teaching of the highest quality, the Faculty of Arts will present annually the following awards for undergraduate teaching:

1) Faculty Undergraduate Teaching Awards

Eligibility: Full-time continuing academic staff with at least five years of full-time teaching experience at the University of Alberta
 Nominations: One from each department
 Number of Awards: Up to three, normally one from each division of the Faculty
 Deadline: 15 January 2001

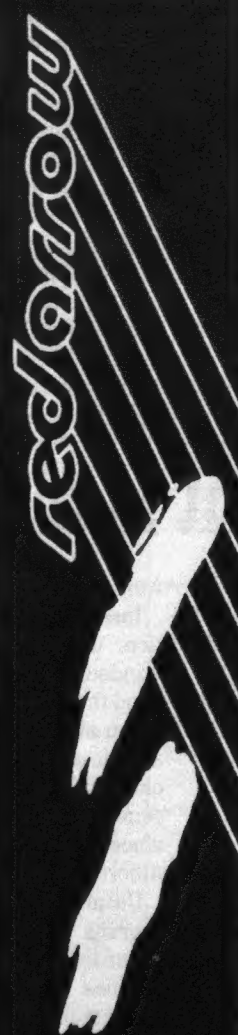
2) Sessional Instructor Teaching Awards

Eligibility: Instructors must have a minimum of nine course weights of teaching experience of which the most recent course was taught no earlier than the academic year preceding the one in which the nomination is made
 Nominations: One from each department
 Number of Awards: Granted to the three most deserving nominees in the Faculty taken as a whole
 Deadline: 15 February 2001

3) Graduate Student Teaching Awards

Eligibility: Teaching assistants or advanced graduate students from the current or previous academic year who have, or had, responsibility for teaching a course, or section, or lab for a minimum of two academic (four month) terms
 Nominations: Two from each department
 Number of Awards: Up to nine
 Deadline: 15 February 2001

Nominations can be made by students, colleagues and/or department Chairs. Interested persons should discuss possible nominations with the appropriate department Chair well in advance of the deadline.



redarrowit's today's way

SAVE BIG !!
5 RIDES FOR THE PRICE OF 4
SAVE STUDY TIME!

- lap-top plug-ins
- private or semi-private seating
- fold-down tables
- complimentary snacks, beverages and movies
- express schedules
- advance reservation & seat selection



Tickets & Student cards available at Mount Royal Bookstore



1-800-232-1958

*some restrictions apply

MISFITS

An interview with punk legend Jerry Only

by Derek Stewart

The dying years of the seventies spawned a band that would eventually be considered legendary in its melding of twangy gothic rockabilly and abrasive unrelenting punk.

The Misfits began their invasion in the small town of Lodi, New Jersey in 1977 at a climactic period in the punk rock era. Deriving the majority of their influence from the world of horror and science fiction, they created a completely unique sound that has immortalized them as total masters of their craft. The sound ranges from a subtle brooding to a fast-paced comic-bookish insanity. The lyrics can present a mere appreciation for a particular film, or they can be darkly obsessive in their portrayal of murder, madness, and monsters. The Misfits took a genre that is often considered shallow and exploitative, and put it into a new light, emphasizing its beauty, philosophy and straight-ahead fun.

One of the founding members of the original ghoulish band, bassist Jerry Only, had lots to say about the importance of family as one of the band's prominent lifelines.

"The Misfits causes us to be dedicated, so a lot of that runs over into being a father and having a family. We've always relied on family to keep the band together."

When asked about the harsh nature of the group and how he strikes a balance between band life and the family sphere, Only talked about honesty and discipline. "Being a father helps keep your priorities in order and makes sure you do things in a respectful manner. One day your kids are going to look at what you do, so the truth will always come out."

It didn't take long for the Misfits to find the dark fantasy element which focused largely on horror cinema, but it was not a predominant factor in the initial stages of song writing. "When we first started, it was me and Glen, and we decided we were going to try

and fit in to this new scene that was coming on in New York. We tried to be very artsy and avant-garde. We tried to be very fetish looking and that kind of crap, but it wasn't working. It didn't sound right or look right so we said fuck this, lets do something we're into."

The Misfits played on 27 February, 1978 at Max's Kansas City (a kind of home-base venue for the band) where they used a picture from the film *Teenagers from Mars*. Jerry Only cites the incident as the first time the band used a horror movie icon to represent themselves.

The second icon they used would be associated with the band for the rest of its career and would ultimately become the most famous icon in alternative music history, the Crimson Ghost. "It found us really quick, and I was really happy about that because we were working on the *Bullet 45* and it had picture of Kennedy on it and was more of a political statement than the *Horror Business 45*, which was the second thing we put out."

Fast-forward 20 years and the Misfits latest album, *Famous Monsters*, is named after a most influential fan magazine that originated in 1958, *Famous Monsters of Filmland*. The magazine obviously played an important role in the shaping of the band's image and concept.

"When we grew up it was the b-film era. We used to watch *Creature Features* on Saturday afternoon. We used to go to the drug store with my Mom and look at books while she picked up stuff around the store, and it was always *Famous Monsters* we picked up. We were really living in our childhood when we came up with our look and our logos. In the sixties, people sang about Vietnam and that became dated. Bands like Rage Against The Machine have problems with things that are happening now, but in twenty years from now, it becomes irrelevant. At

one point, everyone was afraid of Russia, but we don't have Russia anymore. There are certain subject matters that lend themselves better to immortality, and I think sci-fi is one of them."

The Misfits recently worked with legendary horror director George

Misfits fans are often introduced to the horror genre as a result of the band's lyrical content, but some are fans of only the sound and general campy vibe of the group. "I think the horror angle is very exciting because it brings in the horror buffs who are into reading the lyrics and saying they remember that part in the movie. Some people listen to the Misfits and have never seen the movie we're singing about. Other people collect the video tapes of every song that's a movie."

One of Only's philosophies is that the Misfits is for anyone who likes the music whether a genre buff or not. "I think it's fun and adds to the mystique and integrity of the band. It gives us an endless supply of subject matter."

The songs cover every thing from contemporary to classic films, which is different considering the ongoing battle between the two.

to balance between visual performance and musical performance. The same sort of thing happens in the movie realm and they have computers to work with that are now relatively easy to produce. You don't have to spend months building moulds and props. It ends up taking away from the script because it is more visual. In a band's case, it is visual versus music, and in the movies it's visual versus script. It's like they got a new toy and they're getting carried away."

The veteran punker exudes a refreshing sense of pride and confidence when he talks about the Misfits and their ability to stand the test of time, despite countless member changes and legal battles with previous members. Their strong work ethic mixed with their do-it-yourself style of production, he feels, will ultimately be what keeps the legacy going. "The Misfits have never had a



The Misfits, left to right: Jerry Only, Dr Chud, Michael Graves and Doyle Wolfgang Von Frankenstein.

A Romero on a couple of projects. One was the video for their song "Scream," from the *Famous Monsters* release, and the other was Romero's latest film, *Bruiser*. References to the horror maestro's work can be found throughout the Misfits lyrics, and Only speaks of him as a genius.

"George is like the machine gun. He doesn't fuck around at all. He was moving people around so fast it was impossible to keep track. George creates as he goes, he doesn't come in with a pad and pencil and say we're going to do it this way. He sees the finished product before its shot because he's a natural."

Romero needed a punk band to play in a Halloween party scene in the movie, so he offered to direct the "Scream" video if the band appeared in the picture. The horror fan expresses a heartfelt camaraderie between the band and the director, as the exchange was done strictly on a handshake, as opposed to "all the paper work and bullshit."

They spent time together off-screen as well. "George and I went to see *The Sixth Sense* in Toronto, and he held the popcorn while we watched the movie."

Newer horror films are often debased for being too effects-driven with an emphasis on gore and nudity whereas the classics have been criticized for lacking in viscera. Only believes it is awkward to compare the two.

"In terms of old-school horror (with the exception of Universal in the thirties), there has never been much of a budget to work with. You got guys like Ed Wood who used to work with a paper plate, so they're two totally separate things. The fear of the public back in the fifties like the atomic age stuff [such as *Godzilla* or *Them*] and all of the monsters that came from the invention of atomic energy showed that people were afraid of things back then. Today, nobody gives a shit. It's more scary to walk down the street of any major city than it is to get nuked."

The Misfits expertise on horror cinema is evident when Only comments on the latest computer animation craze that has plagued sci-fi. "There has to be a balance, and the balance works this way: when the Misfits take the stage you got two things, you can go totally ballistic and smash everything, hitting every third or fourth note. Or you can play and try to move. You try

record label to do the job right and we never had a hit song, but we don't have any bad songs. We're closing in on a hundred songs and for the most part every one on our record is good and unique. We build our own guitars and drum set. We take pride in coming up with a really monstrous kind of spooky sound. We really haven't changed from day one. We're a design kind of like the alligator or the shark, one that's been around so long it just works."

There is also ring of bitterness about today's corporate music industry as Jerry discusses their musical niche, and how their honesty keeps them real and able to uncompromisingly stick to their integrity. "There's always going to be us. If there's not a Misfits doing it there's going to be a Metallica or a Rob Zombie doing it. Before us, we had Alice Cooper and Kiss. We never found a success that would put us into being professional musicians, doing nothing but getting up and playing guitar in the morning. There's always been that reality that we work our jobs everyday, so we can do anything we want on our records or our shows. We don't have to sell records or tickets, it doesn't matter."

A ghoulish night out with the Misfits

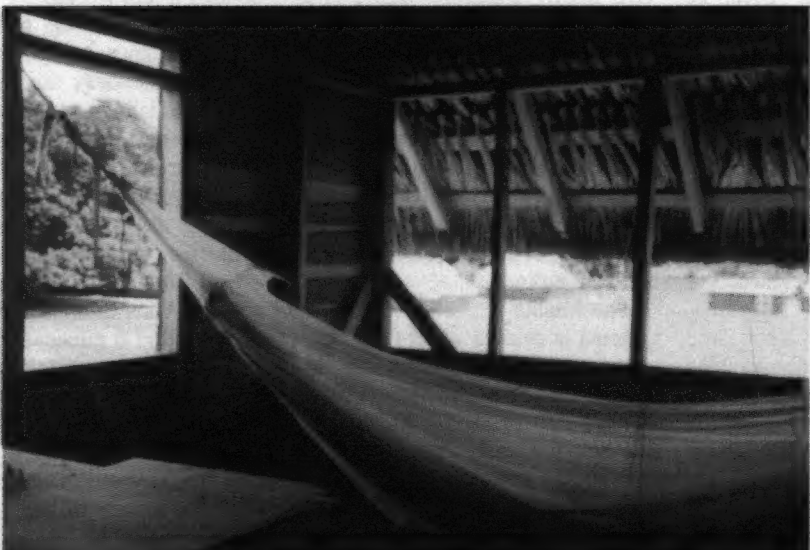
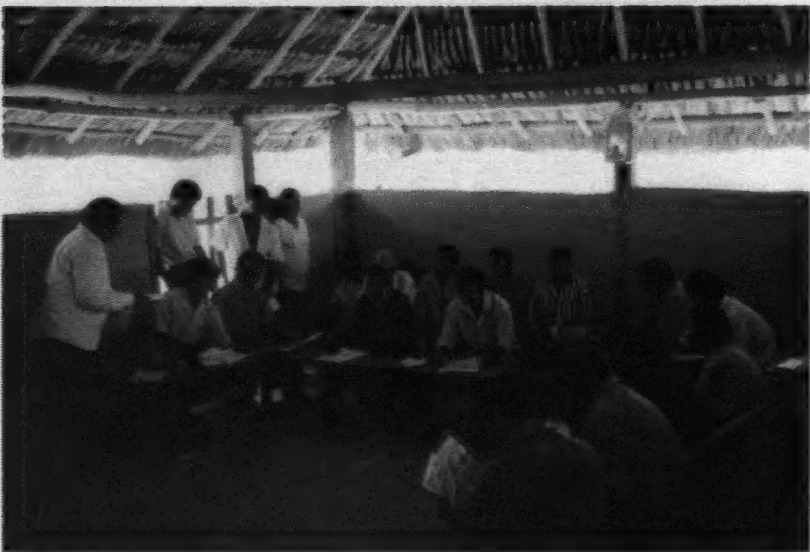
To celebrate the return of the scariest band in the world, the Gateway and BAD Concerts are giving away a pair of tickets to their show this Friday at Red's, as well as a photo of the band. Three runners-up will receive a copy of their latest album, *Famous Monsters*. To win, come on down to the Gateway offices (0-10 SUB) and drop a piece of paper in the ballot box with your name, phone number, and the answer to the following question:

What is the name of the Misfits' signature ghoulish hairstyles?

The entries will drawn Wednesday evening, so put down that shovel and bury that corpse in the back yard later because Halloween is coming early. Entry forms will be provided on at the entry box. One entry per person, please.

Story and photographs by Solene Chang
Fourth-year nursing student
SIHA member

We have invented technology and gadgets to make our lives easier—like roads, cars, and well-insulated buildings. As a consequence, we live and raise our children in a culture that is completely removed from the land and earth which support us.



This summer, I spent two months in Guyana, South America with an organization called SIHA (Students' International Health Association). After preparing for the experience for over eight months, I went with the expectation that I could offer voluntary service, but returned having taken away much more than I ever contributed.

Seeing the contrast between Canada and Guyana makes me think that in many ways the West is overdeveloped. We have invented technology and gadgets to make our lives easier—like roads, cars, and well-insulated buildings. As a consequence, we live and raise our children in a culture that is completely removed from the land and earth which support us. Not only do we lose sight of its beauty, we also lose sight of how dependant we are on the land for providing air, food, and materials for shelter. Our society has little understanding or respect for the environment, and we are teaching these values to our children—it is scary to hear of children who think that bread comes from the supermarket and electricity comes from the wall.

I was struck by many other examples of unbalanced development upon returning to Edmonton. Every home has multiple televisions, radios, and entertainment systems which keep people occupied in their giant homes. Yards and fences protect and isolate people from their neighbors. The environment we create promotes a very cold and alienating society. This, in turn, has an effect on every one of us. I look around and people seem so busy and tense. Everyone has one-hundred-and-one things to do in a day, and each moment is spent planning what to do in the next. We set goals and plan for the future. Though we have so much more wealth, food, and resources flowing into this country than many others, do we feel more secure?

In terms of understanding and knowledge, Western civilization is becoming too specialized and compartmentalized. We have established extensive infrastructures to facilitate information-sharing and technological growth. Pushing the bounds of human knowledge is a wonderful thing, but we should question whether the understanding generated is helpful or harmful to humanity. Because many specialists are so narrowly focused, they may have neither the capacity nor the desire to evaluate the effects of their work upon the larger picture.

These observations have been stirring in me for many years, but they became much clearer while living in Guyana. There I was, living in a rural community with blackouts every other night, and where we did our laundry by hand. This caused an increased sense of awareness of the electrical energy I consume. When the blackouts would reduce homes to dark caverns, more people would go outside and socialize. But even without the blackouts, people were outside, walking on the



W
th
T
u
re
to

develo

What does that mean? Thoughts upon returning to Canada



street, sitting on a rickety old bench, or just hanging out on their balconies. Lots of people. Not just young people, but children and old people, from all age groups. They had special words for this: 'liming' (hanging out) and 'gaffing' (talking). People took the time to lime and gaff, to enjoy each other's company and really get to know one another. Liming and gaffing create environments of great importance for informal learning. Due to the lack of opportunity, many people in Guyana do not have advanced formal education, but informal learning and sharing of knowledge provides the opportunity for a great deal of information to be exchanged. It also allows a greater proportion of the population to be actively involved in teaching and learning. Rather than being a specialist, a clever person must seek out her own learning opportunities and therefore she tends to have a broader understanding of the world. These are the beauties of liming and gaffing.

The clearest lesson which I carried with me upon my return to Canada was that I don't want to help to "develop" an underdeveloped country. What justification do we have for promoting change which is only intended to create more overdeveloped countries? I also believe, however, that it is important to remain part of an organization whose objective is to promote awareness of international health and development issues. It is a statement that says that I feel strongly about social and health inequities and that I am committed to learning about and promoting change—but not necessarily the sort of change that will bring the rest of the world to our own questionable level of sophistication. In Guyana, my efforts towards promoting health manifested in educating the public about HIV/AIDS, teaching first aid, and conducting a curriculum development workshop on nutrition and hygiene for teachers. The kind of voluntary service the SIHA student does is based on skills and capabilities.

We are all people, whether in the developing or developed world. People constantly seek change for the better. But before trying to change each other, we must learn respect; only then can we share the positive aspects of our respective cultures. We in overdeveloped nations can share things like health care and education—but we must still learn about moderate consumption and the creation of a community.

Pushing the bounds of human knowledge is a wonderful thing, but we should question whether the understanding generated is helpful or harmful to humanity.

SIHA is a student-run, non-profit organization whose purpose is to promote awareness about international health and international development issues on campus and in the community. The hope is to create opportunities to learn about the issues, as well as create opportunities to get involved and offer voluntary service locally and internationally. Some students will have the opportunity to put the theory into practice for ten weeks during the summer to do voluntary service in Guyana or Africa. SIHA will be holding a general meeting between 6:00pm and 8:00pm on 3 October in room 165 of the Education Building.



If you have an interesting story that you would like to share,
e-mail Chul-Ahn Jeong at features@su.ualberta.ca.



Kim Mulder / THE GATEWAY

The Dino running game was in full force last Saturday at Varsity Field. They stomped the Bears 37-17.

Bears hit the skids against Calgary

37-17 loss before home crowd after sloppy practice and game play

Barrie Tanner
SPORTS EDITOR

From the first Calgary touchdown 19 seconds into the game, the Golden Bears football team was on the hot seat, a position they kept throughout last Saturday's bout with the Dinos at Varsity Field.

The first touchdown came on a fumble recovery from the kickoff, giving the Dinos the crucial first points on the board and taking the wind out of Alberta's sails.

The game ended with a 37-17 snuffing of the Golden Bears in what has been the worst Alberta showing of the year.

"Right after the game, there was a lot of disgust in the locker room," said Bear Mark Facendi. "We asked ourselves, 'Are we proud of the way we played?' and everyone answered a resounding 'no'."

The Dinos recovered from the loss of starting quarterback Lincoln Blumell, who left five minutes into

the third quarter with an ankle injury. This is testimony to the character of the Dinos football club. Calgary stepped up their running game to compensate for the loss of Blumell, feeding the pigskin to Dean Fisher, who carried for 234 yards and scored three touchdowns, two in the fourth quarter.

The Alberta defensive core seemed unable to stop Calgary, a flaw that some say is a direct result of the loss of Darcey Parasynchuk, who leads the Bears in tackles this season. Parasynchuk left the field with a dislocated finger early in the second half. The loss of linebacker Jason Smith to a rolled ankle last week in Vancouver, the loss of Mike Eberts to a concussion early in the game, and the loss of Tim Siewert to an ankle injury, similarly affected the team's defensive capabilities.

"We didn't play as hard as we could have, that's for sure," said Parasynchuk.

As for Calgary, "they were just a

better team than us last weekend," said slotback Brent Acorn.

But the deep well of excuses is starting to run dry for the Golden Bears football club and if one thing is becoming clear, it is that the Bears must be prepared to play physically and, more importantly, mentally if they hope to climb out of the hole that this season has become.

In a way, the Bears talked themselves out of the intensity they needed to win this game and had developed a cockiness not yet earned by their record or reputation. Perhaps the clearest sign of this is their sloppy practice sessions marked by apathy and lack of effort. As any coach knows, sloppiness at practice time only too easily transfers to losses come game time.

"It was a wakeup call," said Facendi. "We still hold our own destiny, but we can't make things easy on ourselves."

Sloppy practice foreshadows Saturday's loss

Barrie Tanner
SPORTS EDITOR

The sloppy play exhibited by the Golden Bears football team in their 37-17 loss against the Dinos could have been predicted by an observant spectator the night before at practice.

The Bears assembled Friday night for their last practice before Saturday's big game against the Dinos in a show of apathy, poor effort and lazy execution.

"We had a sloppy practice the night before the game," said linebacker Mark Kilam. "It was our worst practice of the year."

And the coach's reaction?

"He said it was a shitty practice," continued Kilam. "He said he wanted us to have our heads on for the next day."

He said it was a shitty practice.

— Mark Kilam, linebacker, Golden Bears football, on Coach Wilkinson

What coach Tom Wilkinson saw that practice was a premonition of the game to come, one that began with a touchdown for the Dinos before the first twenty seconds had lapsed and ended with a 37-17 stomping of the Bears.

The loss, in that sense, was a blessing in disguise: on the one hand, the Bears lost one of the most important games so far this season. On the other, the Bears hopefully have learned the danger of underestimating their opponents.

Only time will tell.



Sports in Brief

The Golden Bears football team lost to the Calgary Dinos at Varsity Field last Saturday, giving them a 1-3-1 Canada West record. Calgary jumped to 3-2.

Bears hockey

The Bears hockey squad came out tournament champions in last weekend's Brick Invitational, which they hosted against UBC, Western Ontario, and Calgary.

Pandas hockey

The Pandas hockey team was playing a pre-season tournament at NAIT. They beat NAIT 6-3, Lethbridge 5-1, and the Chimos 4-3 before losing 4-1 to the Chimos in the tournament final. The Pandas finished second at the tournament.

Pandas soccer

The Pandas soccer team hosted the Saskatchewan Huskies at the Faculté St Jean on Saturday. They lost 2-1, with the Alberta goal coming from Nicole Chapdelaine. It marked the Pandas' first-ever home loss to Saskatchewan.

Bears soccer

The Bears soccer team was shut out by the Huskies last weekend by a 3-0 count. There are 11 new players on the Golden Bear roster this year.

Bears volleyball

The Alberta Golden Bears took on the National Team Canada Master's team in the Main Gym on Friday. The Bears blanked the Masters 3-0, with Pascal Cardinal leading Alberta to the victory with 14 kills, five digs and two aces.

Football bowling champion

Offensive lineman Ryan Koleyak has claimed the bowling high score with a record 185, overtaking reigning champion Chad Howse's score of 182. Let the games begin ...

Sports quote for the day

"The important thing to recognize is that it takes a team, and the team ought to get credit for the wins and the losses. Success has many fathers, failures have none."

— Philip Caldwell

Sports trivia

The highest wave ridden by a body-surfer was 60 feet. Mike Stewart rode the wave off the coast of Jaws, Hawaii.

'You can't blame Brad,' says soccer coach

Bears lose battle of the goalies to Huskies, drop record to 1-3-1 in Canada West

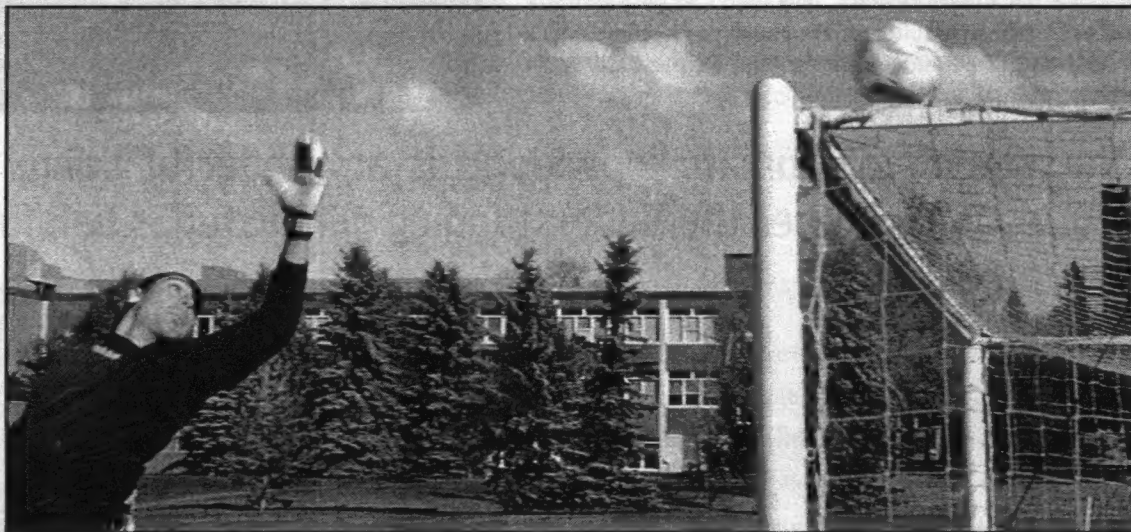
U of A Bears
vs
Saskatchewan Huskies

0-3

Ashley Carr
SPORTS STAFF

"Nothing less than a win" was the prediction of Bears soccer coach Len Vickery after his team had concluded a weekend home stand with a 2-0 loss to the UVic Vikes. Vickery's expectations were not fulfilled as the Bears suffered a similar fate on Saturday, losing 3-0 to the University of Saskatchewan Huskies.

As with many shutouts, goal-tending was a critical factor on Saturday. The Huskie keeper, Dan Schick, blocked everything that came his way. On the other side of the field, the Bears' rookie keeper Brad Daviss, was victimized by two low shots. Coach Vickery refused



Dean Simmons / THE GATEWAY

A Bears shot goes high during last weekend's action at the Faculté St Jean. The U of A was shut down 3-0.

to blame his keeper. Instead, he pointed to a lack of defensive responsibility by both the offensive and defensive units. Defensively, two of the Huskies' goal scorers were allowed to walk in on Daviss. At the same time, the Bear forwards were guilty of not anticipating Huskie offensive rushes.

Although the Huskies received a

solid performance in the nets from Dan Schick, Vickery dismissed Schick's play as the key to the win. He pointed out that the Bears "shot right at him."

What can't be disputed is the performance of Huskie Matt Lambe, who scored two goals in the victory.

With the approaching holiday

weekend, the Bears will be enjoying a two-week break between games. The Bears have been going hard for four weeks now, and the rest will be key in healing injuries.

The Bears return to the practice field on Tuesday to polish their defense and offence in preparation for the next roadtrip.

Pandas soccer loses 2-1 heartbreaker

Chris Miller
SPORTS WRITER

The U of A Pandas soccer team was outscored, but not outplayed, when the University of Saskatchewan Huskies were in Edmonton on Saturday.

The Pandas lost 2-1 in a game that didn't see any scoring until well into the second half. Despite the loss, however, the home team more than kept up with the U of S players.

"The encouraging thing for me was that today, we had control of the game. In the last three games we've played, the second half has not been good for us. I think we played this one better," said Pandas head coach Tracy David.

Less than five minutes into the

game, the Pandas got two shots at the Huskies' net, but one went over the crossbar and the other was stopped by the goalkeeper. This was par for the course for the remainder of the first half, with neither team able to put one away.

The second half was much the same until just before the 40-minute mark, when Treena Handfield put one past Pandas goalkeeper Lindsay Letendre.

With less than five minutes left in the game, Huskie Erin Hammett scored again, making it 2-0 for Saskatchewan.

The Pandas answered back shortly before the final whistle blew, when Nicole Chapdelaine got the ball in front of the Huskies' net and put it away.

But with only a couple of minutes left in the game, the Pandas didn't

have time to do any more. With both teams holding a 1-2-1 record going into the game, it was a particularly hard loss for the Pandas to take.

"They definitely worked hard, [but] I don't think they deserved the goals they got," Letendre said of the Huskies after the game. "Defensively, we played a sound game. We were just very unlucky today."

Coach David added that a little more focus toward the end of the game might have made the difference. "We still have to settle down and play with what is given to us. I think we tend to panic toward the end of the game."

The Pandas have the Thanksgiving weekend off, then play in Victoria on 14 October and in Vancouver on 15 October.

Overconfidence is the next opponent for Bears hockey team



Chul-Ahn Jeong / THE GATEWAY

Even a sprawling Dino didn't faze Bear goaltender Clayton Pool on Sunday.

Barrie Tanner
SPORTS WRITER

The Golden Bears hockey club has extended its pre-season winning streak to eight as they took the top podium in last weekend's Brick Invitational Tournament, with wins over UBC, Western Ontario and Calgary Dinos.

Now the Golden Bears will be facing an opponent that every team must face and one that every team that is on a roll has lost to: overconfidence.

With eight straight wins, the Golden Bears seem to have Canada West all but wrapped up. Straight wins, solid defense, stand-up goaltending and punishing offence all label the Bears as the team to beat this season. Will overconfidence be a problem?

"There's always that danger," said forward Bobby Niedzielski, recovering from a broken thumb

injury from two weekends ago. "Every time we go out onto the ice to play a team, they're gunning for us, and we know that. As long as we remember that, we should be fine."

But Niedzielski isn't only counting on attitude to make the difference; he cites hard work as one of the big reasons for the success of the Golden Bears.

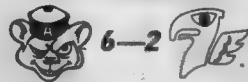
"If we come to play, we win," stated the senior forward. "If we turn off our game, we're going to lose. It's as simple as that."

Hard work was one of the big reasons for last weekend's tournament victory. Whether it was in the corners, at the face-off circle or in mid-ice, the Bears dominated by sheer effort, an endeavor that showed on the scoreboard. When the Bears let off for even a shift, the difference was noticeable, but Alberta was able to quickly adjust (with, no doubt, words of encouragement from head coach Rob Daum) before the results of the

U of A Bears

VS

UBC Thunderbirds

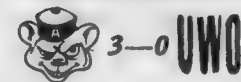


Alberta scorers: Tyler Shybunka (2), Dave Myson, Wade Burt, Mike McGhan, Sean Day

U of A Bears

VS

Western Ontario

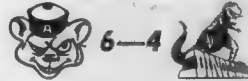


Alberta scorers: Sean Day, Russ Hewson, Steve Shrum

U of A Bears

VS

U of C Dinos



Alberta scorers: Massimo Provenzano, Mike Garrow, Tyler Shybunka, Steve Shrum, Mike McGhan, Russ Hewson

game were affected.

"We have so many veterans on the team who know what it takes and they know that when you let up and become overconfident, that's when you're going to get hurt," said forward Jeff Ewasko. "Unless you bring your hard hat and lunch bucket to every practice and every game, you know you're not going to be successful."

Starting goaltender Clayton Pool agrees.

"We have enough leadership on this team to know we have to go hard for sixty minutes every game," said Pool. "We have to be prepared for every team ... they will be giving 110 per cent to beat us, and we have to match and raise them."

Whatever they do, the Bears have to remember that just because they're wearing the green and gold, they aren't guaranteed any victories.

But it sure helps.

There's still time to prepare

International Test Prep Centre

LSAT Oct 31/00

GMAT Oct 1/00

DAT Oct 21 & 22/00

call

471-1166



CLASSES NOW FORMING

SUB
GAMES

Latest Arcade Games
Dance Dance Revolution (3rd Mix)
Rush 2049
and others...

4 lane miniature 10 pin bowling

Located in low level, SUB
Games provided by Southern Music Ltd.



The Pita Pit

FRESH
THINKING
HEALTHY
EATING

Steak	4.95	Tuna	3.90
Chicken	4.75	Falafel	3.90
Turkey	4.75	Seafood	3.90
Club	4.75	Baba Ganoush	3.90
Roast Beef	4.60	Hummus	3.90
Souvlaki	4.25	Feta	3.75
Bacon	3.90	Cheddar	3.50
Gyros	3.90	Swiss	3.50
Black Forest Ham	3.90	Garden	3.00
Assorted	3.90	Garden Salad	1.50

Toppings: lettuce, tomatoes, onions, green peppers, olives, cucumbers, alfalfa sprouts, pickles, hot peppers
Sauces: tzatziki, mayonnaise, dijon mustard, mustard, honey mustard, special sauce, hot sauce, barbecue sauce

All pitas are served with your choice of toppings and sauces. Prices do not include GST.

We deliver 11am to 3am Students pay no GST

435-3200

8109-104 Street
Edmonton, AB T6E 4E4

Hours:

Sun-Wed 11am-3am
Thurs-Sat 11am-4am



If you are a registered student group or have an event that is campus specific (organized and benefitting students or the university), we will bang your drum loudly by advertising your event for free for 14 days!

Campus Connect:

1 ad per day for two weeks. For free! That's 14 ads valued at \$30 a piece saving your organization \$420 and getting your event out to over 20 000 listeners.

Because of time limitations, you must contact us a month before the date of your event.

Please note: This offer is for events that promote or benefit your organization. This offer is not for political, religious, or social messages.

cjsr Radio for change.

Eccentric Williams brings folk show and dog to Horowitz

Most listeners enjoyed singer and her diverse band despite strange antics and the distraction of Ruby the dog

REVIEW

Victoria Williams
with Mark Olson
and the Creekdippers
Myer Horowitz Theatre
30 September

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

Not being quite sure what to expect on Saturday night, I opened my ears to a much-talked-about folk musician. Victoria Williams, a six-member band, including the Jayhawks' Mark Olson, and even a dog, cluttered the stage of the Myer Horowitz Theatre. Unfortunately, the audience wasn't as tightly packed as the musicians and their many instruments, but fewer people allowed for a looser show with a more club-like atmosphere.

Williams put on a very theatrical performance with her quirky, often child-like, voice and eccentric mannerisms. She was quite chatty with her band, the audience, and Ruby the dog throughout the entire evening. Not all of what she said made sense, but her unique

style often left fans entertained by her confusion.

Although stage presence is very important to touring artists, I found Victoria's behaviour more distracting than captivating. One guest at the show mentioned that she closed her eyes for a while to focus on the music, so she could let the music dominate her senses rather than the stage antics.

The interaction between musicians was not entirely smooth either. During many songs, they searched each other's faces for cues, as though they had never played together before that night. Victoria eventually admitted to a lack of rehearsal when she closed a song mentioning, "that's the first time we've played that on this trip. You can probably tell." We could.

There were many songs from previous albums as well as her new release, *Water to Drink*. Much of the crowd seemed very familiar with songs such as "Hummingbird," "Water to Drink," and "Crazy Mary," and these selections elicited appreciative head bobbing.

I was most surprised by the collection of instruments and talent scattered around the stage. The



Carl Schreuders / THE GATEWAY

A slightly frazzled Victoria Williams proves the value of an old guitar and child-like voice during Saturday's show.

band had incorporated a banjo, harmonica, piano, trumpet, tambourine, guitar, drums, and violin into their performance to create a playful integration of sounds. Many moments were highlighted with a new instrument or voice to discover to change the direction.

Mark Olson and the Creekdippers were the official opening act, although Victoria joined the band for most of their set

and Mark joined her for her entire set, so there was not a strict musical division between the two performances.

Mark's set was less rehearsed than Victoria's, with the percussionist testing different instruments and changing his mind multiple times during some songs. The set lacked professionalism, and continued to maintain this atmosphere when Victoria snuck

in to weakly tap a drum with her elbow.

Despite the drawback of a helter-skelter stage show, Victoria Williams' quirky personality shone through in her singing and songwriting. Fans were adequately impressed and entertained throughout the evening by both the music and the stage presence of seven artists and a very lovable dog named Ruby.

FREE STUFF

How sexy are you?

Guys, I want to know just how much of a stud McMuffin you really are. And ladies, I want know how much of a cheese stud-McMuffin guys can be. Are you a ladies man or a woman who has been propositioned by a ladies man?

Paramount Pictures is presenting the new Tim Meadows / SNL character film, *The Ladies Man*, and you could be the first to see it. I've got 25 double-guest passes to give away to the sneak preview screening on Thursday, 12 October at Gateway (coincidence? I think not) Theatres.

What you have to do to win is to come down to the Gateway offices (0-10 SUB) on Wednesday, 4 October between 3:00pm and 5:00pm, and ask for Dave Alexander (that's me).

If you're a guy, I'll ask you to tell me your greatest pick-up line. If you're a girl, I'll ask you to tell me the worst pick-up line a guy has ever used on you. I'm betting that many will be the same. I'll also be asking you to write it down with your name and number, because not only is it the only way I can make friends and meet women, but the best line submitted will also win a pair of tickets to the Chixdiggit show going on at the Sidetrack Cafe on Thursday, 5 October, thanks to Gary at BAD Concerts.

Now go forth and be suave.

Play about clubbing kids is fine drama

LIVE THEATRE

Disco Pigs

Directed by Sandhano Schultze
Starring Chris Fassbender
and Shannon Larson
Northern Lights Theatre
The Roost
Until 8 October

James Elford

ARTS & ENTERTAINMENT STAFF

Youthful energy mixed with violence, booze, music, sex, and some kind of gibberish spoken with an Irish accent is what Sandhano Schultze's play, *Disco Pigs*, has on the brain.

Disco Pigs is the story of Pig (Chris Fassbender) and Runt (Shannon Larson), two twins from the city of Pork (Cork) in Ireland. On their seventeenth birthday, the twins journey through the clubs of the city, full of booze and hormones, to take on the world. The narrative follows them as they learn to deal with the difficult transition from adolescence to adulthood, exploring their world with the destructiveness of youth.

The two are so close that they even share their own personal dialect, and the story examines the divergent paths that these close siblings take. The narrative is like a story being acted out by Pig and Runt, which moves hyperactively from dialogue to narration, to using each other in place of the other characters in their story. The dynamic between Fassbender and Larson is great, and draws the audience into their world and their world. Pig is violent and angry, and his inability to mature leads him to trouble. Runt lives in comfort in the world she and Pig created, but over the course of the evening she is forced to confront the uncertainties of life and leave her safe environment.

Fassbender and Larson do excellent jobs conveying Pig and Runt's relationship while dealing with dialogue that is difficult to decipher, even without the thick Irish accents. Although the language becomes easier to understand as the play progresses, it is often the energy and skill of Fassbender and Larson's physical performance that communicate with the audience. This dynamic stage presence



Marcus Bence / THE GATEWAY

Shannon Larson and Chris Fassbender are the club hopping *Disco Pigs*.

almost makes one forget that there are only two people on stage.

Duane Dorgan's drum work adds tremendously to the pace and feel of the play, and helps make the music an integral part of the experience. There is even a truly funny moment when the loud musical heartbeat of the club is interrupted with a slow and terrible song, stopping Pig and Runt in mid-dance. The disgusted disappointment Pig

expresses is one we can all relate to.

Disco Pigs is an interesting theatre experience. Though the dialogue is difficult, the physical performance draws the audience in. It is so demanding that Fassbender was soaked in sweat the whole performance. Regardless of bodily fluids, *Disco Pigs* is a very well performed play that is worth seeing before it leaves the Roost.

Varscona hosts pair of plays about troubled female relationships

LIVE THEATRE

Touch / Only Girls

Written and directed by Scott Sharplin / Directed by Grant Scott, written by Trevor Schmidt
Varscona Theatre
Until October 8

Sarah Chan

ARTS & ENTERTAINMENT STAFF

Sound & Fury theatre is hitting off the new season with new direction, promises and ambition. The first of these new factors is to be relayed in their production of *Touch*, written by Trevor Schmidt, the same mastermind behind last spring's Roxy show of *Peep Hole Stories* and *Garden of Forking Paths* from two Fringes past. The new one-act play, *Touch*, is paired up and complemented with *Only Girls* at the Varscona until the end of the week.

Touch takes place in a coffee shop, where three women from completely different facets of life are brought together by chance. This "chance" leads the very different characters, Crystal, Gertrude and Sophie, to realize that they all have something in common.

They all knew a man by the name of James who committed a terrible act of violence. And without giving too much away, these women weave in and out of sense trying to understand and grasp what they need to do in order to finally be free of him. Even though he's dead. And as the bio reads, "just because someone's dead, doesn't mean he's not there." *has prioritized at dawn*

This first play sets up a little mental maze for spectators. It's not for the passive viewer, meaning that the conclusion after the climax leaves you perplexed with a little knot in your brow. This, however, does not suggest that it is a poor piece of work. Rather, *Touch* demands a deeper level of thought and concentration while offering a futile and open-ended whimper at the end. The first three monologues in the production were brilliant, though, with a wonderful accent, courtesy of Sophie (Rosalind Somerset).

The following one-act, *Only Girls*, was much less mentally demanding and offered a great contrast to the first play. Markedly shorter in length, it concerns the interaction between a mother and a daughter waiting at a police station. The eccentric horror-mom from the '80s is everything we could imagine a parent to look like if *Degrassi's* Stephanie were forty-something.

The work's heavy touch of compassion is complicated with the mother's denial of the fact that her daughter has landed herself into some serious trouble. The play shows the mom and daughter engaging with and then withdrawing from one another as they struggle to come to terms with the crime that has taken place, and the reality of their deteriorated relationship. Shannon Blanchet as the daughter and Michelle Vance Hehir as the mother made a great duo that are able to entertain to satisfaction and slightly beyond.

Touch and *Only Girls* go together like peas and carrots—one seems very much at home with the other.



Graham Bakay / THE GATEWAY

Celebrated local dancer Usha Gupta performs Navarasa (nine moods of human being) at the Brian Webb Dance Company this past weekend. The piece was a synthesis of both classical and contemporary forms, including traditional Kathak and flamenco. The goal of this melding of the old and the new is to transcend global boundaries and celebrate post-modern culture. Her graceful, impressionistic style was complemented by a live four piece band, a company of dancers, and even the audience, many of whom dressed in brightly-colored traditional Eastern garb.

Attitude and childishness form J Englishman's show

REVIEW

J Englishman

Sidetrack Cafe

28 September

Heather Adler

ARTS & ENTERTAINMENT STAFF

"Basically, I spent \$400 000 of Warner Music's money to make my own personal pornographic video," J Englishman proudly stated during his Thursday-night set at the Sidetrack.

He went on to explain how the video for his latest single, "Abused," was originally dirtier than a two-dollar peep show in Vegas before he was forced to clean it up. Needless to say, the public never saw the original video. That didn't seem to bother J, who quipped that he was "too damn saucy for mass consumption."

You may just be right, J.

He doesn't smile pretty for the camera (snubbing major outfits like *Chart*). He pulls pranks that would make some college boys blush, having recently plastered tour-mate Jet Set Satellite's van inside and out with lowbrow porn photos. And he certainly doesn't apologize for stepping on anyone's toes, let alone stomping all over them, as he constantly rants about his label and/or any major media corporation.

Stunts like the aforementioned have made him the ideal whipping boy for music critics and industry folks alike, and J absolutely revels in it. Every bad review becomes his next punch-line, and the more



Carl Schreuders / THE GATEWAY

J Englishman sweats it out under the hot lights for fans at the Sidetrack.

he gets abused, the bigger his grin gets. Still, after all the name-calling is done, the fact remains that this boy can put on a hell of a rock show.

Thursday night's gig was a defiant display of musical diversity, a trait long missing from the mainstream. The set was incredibly varied with a mixture of thrashing pop-rock hits, slower more melancholy songs and of course a stellar cover of the classic "You Are My Sunshine" to top it all off. There was no clear sound into which J could be pigeonholed. Each song took the show in a completely new and refreshing directions.

It was childish Britney Spears comments one moment and moody introspective lyrics the next. You

could never be sure if he was about to stage dive onto the girls in the front row or break into a vicious freestyle guitar solo like you'd never expect from a twenty-something kid from Ontario.

The intimate venue of the Sidetrack was perfect for all the night's antics and the energy was miraculously explosive, even through the most "soft and cuddly" songs. A killer back-up band and a good supply of hard alcohol all-around made for a very entertaining show that left everyone wanting more.

The masses may have trouble getting their heads around J Englishman and his band, but after seeing them perform, I don't think we'd have it any other way.

Galactic dreams for alt-rockers

LOCAL SPOTLIGHT

Johnny Galactic

Adam Houston

ARTS & ENTERTAINMENT STAFF

It's Sunday morning, and getting out of bed before eight seems almost criminal. But in order to catch up with local rockers Johnny Galactic, I've got to head out to Boston Pizza to interview the band before their frontman begins his shift. After all, they tell me, it's this restauranting gig that helped finance their debut CD, *Are You Happy Now?*, which was released earlier this year.

For a group which insists that this is one of their first interviews, the members of the trio comes off as seasoned pros. Comprised of singer/guitarist Jon, bassist Steve, and recently recruited drummer Andrew, the band is relaxed and chatty. Lead singer Jon, in particular, has a knack for speaking in those imminently quotable sound bytes that interviewers love.

It turns out their level of professionalism is higher than mine, when we discovered post-interview that my tape recorder had decided it was too early and had gone back to sleep. However, the band chalked it up to fate, and entrusted me with the task of paraphrasing as accurately as possible.

Describing their sound as "pop-alternative," the band's music has been compared to REM and the

Counting Crows, although neither comparison really nutshells the band.

Currently trying to raise funds for a video, they insist, in true earnest musician style, that they perform because they enjoy playing music, not the pursuit of immediate stardom. "We've got to pay our dues first," says Jon, "Otherwise we risk becoming a one-hit wonder, and we don't want that. We're in it for the long haul." It's their love of playing that has led them to a smorgasbord of recent gigs, ranging from the Rev to a K-days show where "twelve-year-old girls" were buying their CD.

The band likes to think, however, that it isn't just pre-teen girls who dig their act. In fact, they insist that at no point in their set will they remove their shirts to gyrate provocatively in the rain. While it's a bit clichéd to say that their style has universal appeal, the band tells me their fan base runs the gamut of local music enthusiasts.

Despite the band's year-old youngness, the rockers aren't afraid to take a few chances and approach people in order to further the band's fortunes.

Through persistence and perseverance, they've gained radio play on two local radio stations. The band's website is getting hits from as far away as Germany and Australia, and they've got their CD on sale at a number of local record stores.

To provide a suitably lame rock-journalism ending, Johnny Galactic is shooting for the stars.

The The show off *Naked Self*

REVIEW

The The
with PJ Olsson
Golden Garter
29 September

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

The The's latest album, *Naked Self*, received some of the best reviews of the band's 20-year career, but due to the lack of promotion by Universal Records, the band alleges, the only way Matt Johnson could get his music across was by an extensive world tour.

On Friday night, The The made their first stop ever in Edmonton and played a gripping two-hour set of past hits and new songs. Johnson, the genius behind the band, led an evening filled with intense energy and passion.

The night started off with the brooding and haunting, "Boiling Point," from *Naked Self*, in which the guitars were flailing with a variety of unorthodox sounds. The The has never been a band to rely on guitars for their music, but for this tour all of the old songs were rehashed to make what would normally be done on synthesizer make the perfect transition to guitar. This occurred in many instances, including a beautiful acoustic version of "This is the Day" from the 1983 album *Soul Mining*.

Most of the songs came from 1993's *Dusk* and 2000's *Naked Self*, although one selection even came from a pestering fan to play songs from *Hanky Panky* (their tribute

to Hank Williams). Despite playing this request, they made no further detours into to that somewhat embarrassing time in their career.

Despite the beautiful music, there were some minor flaws. First, the crowd was pathetically small. When one of the best bands of the '80s plays and only 300 people show up, it's a sad indicator of the state of music these days.

Secondly, the Golden Garter was not the kind of place that The The should have played. Even Matt Johnson was wondering aloud why they were at a racetrack and not in a club. But this questioning led to more audience interaction and a more interesting performance. Another of these memorable moments came when Reggie the roadie appeared onstage to fix a wayward mic stand, leading the audience to chant, 'Reggie, Reggie.' Matt Johnson probably thinks that Edmonton is a nice city but has really crappy venues for their music, which is often true.

Opening act PJ Olsson warmed up the crowd nicely. At the beginning of his set there were about 30 people out on the floor, by the end he had dragged out 75 more with his industrial power pop. Songs such as "Dandelion" and "I Am The Sun" sustained the level of intensity throughout his eight song set.

The bands performed a great concert despite the poor playing space and the weak turnout.

Here's hoping that The The come back and play a venue that is more suited to their dark rock music. Look out for PJ Olsson to return and thrill audiences as the headliner on future tours.



Rancid
Self-titled
Hellcat Records
www.rancidrancid.com

James Nagy
ARTS & ENTERTAINMENT STAFF

The latest Rancid album has more in common with early eighties punk bands like Minor Threat and TSOL than with today's mainstream punk groups.

Groups like Green Day and The Offspring have become media darlings, insulting the underground spirit of punk. I expected more of the same pop-tinged tunes I am accustomed to hearing on MuchMusic and the radio. Luckily, my assumption about Rancid being sell-outs was incorrect.

This time the band pays homage to their old-school punk roots. Clocking in at a mere 38 minutes, the 22 tracks are aimed more for the fans of hardcore punk. Rancid's style of short, shouted bursts of aggression come across effectively on this release.

Ranging from mid-paced numbers to all-out explosive screaming, this is indeed a "true" punk album, although I found that many of the short songs sounded to much alike. More enjoyable to the hardcore fan, the new Rancid album may be inaccessible to others.

CULTURA OBSCURA



Go-Go Trudeau single

Ray Biesinger
CIRCULATION EDITOR

"Go Go Trudeau / Don't be afraid to take your stand/ You've got this nation right behind/ Go right ahead and blow their minds."

Indeed, you've read the papers, you've seen the news, but have you heard the hit single?

After resting peacefully for some 30 years in a dusty naugahide box, *Go Go Trudeau* comes to you—"A" side in English, "B" side en Français, courtesy of Jupiter Records Recording Artists "Les Sinners."

Undoubtedly, the best Canadian musicians of 1969 came together in bilingual style to exalt the being that is, or rather was, Pierre Elliot Trudeau. And they did it all in lyrical gold. Sounding similar to the Kinks, and even (slightly) like Hank Williams Sr, Les Sinners, cranked out a timely pop song about our former Prime Minister.

Now everything old is new again and *Go-Go Trudeau* can be viewed as a fun little ditty thirty years ahead of its time. Everyone put on your go-go boots and shake it for our deceased political icon. Go, go Trudeau, and dance your way into the afterlife like you did into our hearts.

SITE UNSEEN

Your Fortune

You will join a cult that worships birds.

Back to [Fortune Balls](#)

www.now2000.com/fortune

Chris Boutet
HANDSOME FUCKER

And now introducing the fortune balls from outer space.


It is truly a wonder how something this incredibly stupid can take up so very much of your time.

The idea is simple: you are told to gaze at a bunch of crappy "fortune balls" on your screen, and then click the one that you feel the strongest spiritual connection to.

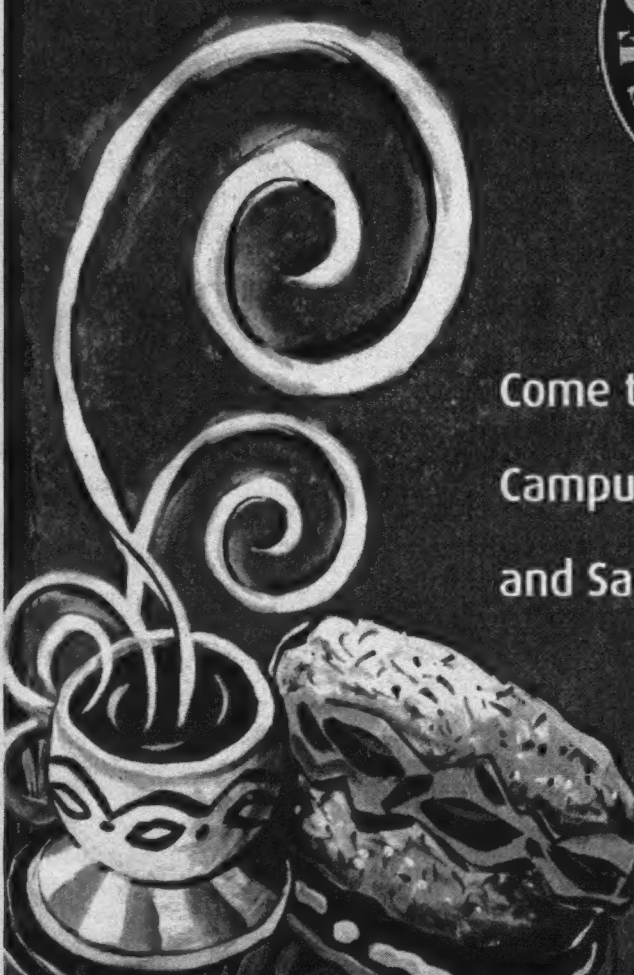
After doing so, you get a really stupid fortune like "your pet will be your only lifelong friend." If that's just too depressing for you to accept, you do have the option of picking an alternate one, which is, lamentably, usually much worse, like "you will get rich, but never live to spend your fortune." Yikes.

So is it stupid? Yes. Is it a huge waste of time? Totally. Are these fortune balls from outer space at all? Hard to tell. But chances are you won't care at all, you'll be too busy clicking on those retarded little balls, just because I told you to. Christ, I'm a powerful person.

A new look at
Second Cup

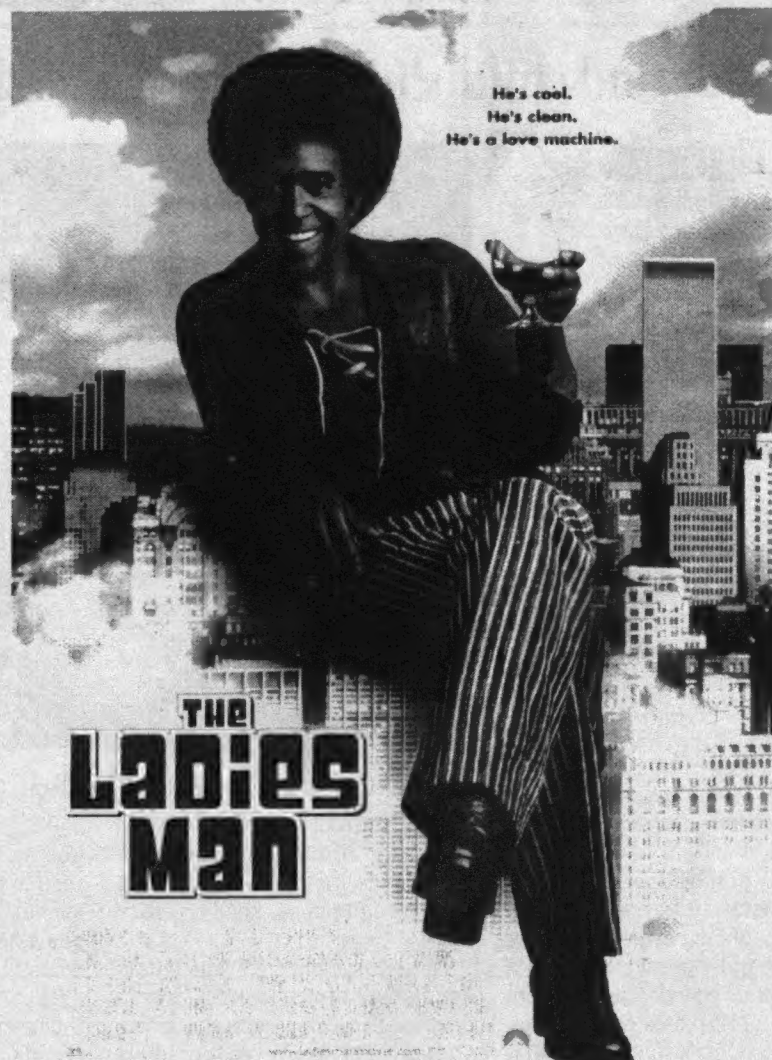


Come to Second Cup
Campus for Soup
and Sandwiches



Coupon!
With this coupon...
Buy a Salad or Sandwich
and get a free coffee

Valid at Campus location only



He's cool.
He's clean.
He's a love machine.

THE
**LADIES
MAN**

Opens in theatres October 13th

Win Tickets
for the Advance Screening!
Check out the 'Free Stuff'
Column in Entertainment

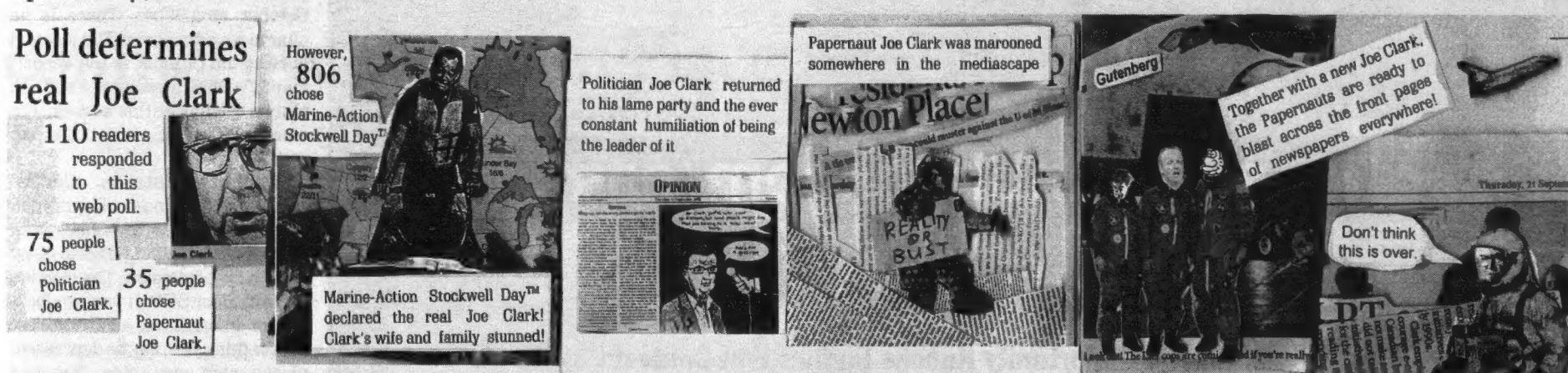
Cigarro & Cerveja by Tony Esteves



Joe College Returns! by Bike Binters



Papernauts by JUNBAR



Tiger! by Raymond Biesinger



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

AutoComp Discount Rentals. Car from \$10 per day. 3277-Parsons Road(99st.). Call 490-0808. Auto and Body Repair Available.

Services

Victoria Medical Centre 6915 109 Street, 433-7211. By appointment, walk ins accommodated. Dr Holly Song and Dr Michael Hancock. Family practice and acupuncture.

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years experience, papers/theses, across all U of A departments. 432-0028.

Drinking a problem? AA meeting on campus. For info, phone 424-5900.

Building Your Own Theology. A chance to discuss life's big questions and develop your own credo. 6 sessions, beginning 4 October, 7-9pm. Westwood Unitarian Congregation, 11135-65 Avenue. 434-5819. Everyone welcome.

CLASS PAPER HELP: Fine-tuning, editing and proof-reading. \$15 per hour. Bryant 498-9598. Save this - you might need it...

Attention, if you have 15-75 lbs. to lose we pay you. 1-888-611-0119.

For Sale

Toyota Camry 1986, 4 door automatic. Good mileage. 212,000 km, asking \$2100 obo. Call 434-5222.

CANON LASER PRINTER, LPB 430, as new. Must sell, \$200. Call 417-8780.

Wanted

WANTED: Psychology major specializing in Pervasive Development Disorders to counsel adult with Aspergers. Initial issue: Repelling "bullying". 487-9328 (Please leave message).

Employment - Full Time

Due West Student Painting currently requires managers for Summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

West-end out-of-school care requires class A,B, or C cert. or Level II ECD. Permanent part-time or full-time. Phone Jean or Nicole @ 481-3506/434-7075, evenings.

Employment - Part Time

Slyces Pizza is looking for servers, part-time employment. \$6/hr plus tips. Late night on weekend. Contact Todd or Jeff at 469-8644.

EARN EXTRA MONEY!!! Housesit/dogsit in home in St Albert during Christmas break and occasional weekend, call Terry at 459-2890.

Part-time babysitter required immediately, West End, T/W/TH evenings, non-smoker. References required. 430-8801

The Arbour Restaurant at Rutherford

House requires a weekend cook (9 to 5 shifts) for the preparation of lunch and afternoon tea. Apply in person at 11153 Saskatchewan Drive.

One of Edmonton's busiest catering companies requires part-time casual servers. Flexible hours, \$8.00/hr. Call: A Cappella at 454-2642.

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Phone 439-7963 or email jimc@powersurfr.com

Postal Attendant - Tuesday & Thursday 1pm - 5pm \$6.54/hr. Will train. Pls apply to Karla, Mgr Postal Outlet & Print Centre, Lower Level SUB. Only shortlisted contacted.

Employment - Temporary

CHRISTMAS HELP. Make your own hours. Earn \$15.05 to start. Not telemarketing. Training provided. Scholarships available. Call now 4 3 6 - 9 4 4 4 . www.workforstudents.com/ab

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes

Stories & More! 18+ FREE CALL 24hrs.

Sweet, sincere, financially secure arts grad., 38, honest single and slim, seeks open minded and slim pretty women who enjoys causal dates with a generous educated fellow. Pic nice but not required. reply to: camphi@telusplanet.net.

DANCE! CLASSES AND PARTIES! Latin, Swing, Ballroom. SINGLES WELCOME. Private lessons available. We pay you \$10 (\$20/couple) for anyone you refer! Parties Oct. 21, Nov. 18 at Central Lions Centre, 11113 - 113 St. Everyone welcome (great hardwood floor)! PartTime Teaching Assistance required. Call 412-6111, 24 hrs.

Lost & Found

Friendly and extremely affectionate male tabby (grey and black, very clean) of young age (approx 6 mo) FOUND in Glenora on Saturday. Owner, please call 425-8699 to claim sweet kittie!

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Internationally acclaimed male porn star seeking serious relationship with any female. I drive a really fast Camaro and I keep my mustache very neat.

Want Jason's phone number????

birthday? don't remember much past the cow and the Big Boot - the varv

Kory-shut up, nobody wants to hear it man.

Hey, C.D. - The only Camaro you drive is your Hotwheels. Ladies beware... his moustaches are fake! - I.C.

won't someone claim kitty...!?

how did so many crazies get my number? it wasn't even in the ad for christ's sake! creepy weirdos... -styler

Hey Chris, I'm looking for my start in the 'industry' - can you hook me up? -BB Juggs

panty party! my house at 8 -winters shat. editorial malaise. -raymond

HAPPY BOB KNOWS

Falun Dafa Group presents Falun Dafa on Tuesdays from 6:30pm to 9:30pm. There is no charge for admission. The location is SUB Function Room 21. For more information, contact Minnan at 492-3587.

The Department of English presents Marilyn Dumont on 5 October at 2:00pm. There is no charge for admission. The location is HC 4-29. Dumont is the department's writer-in-residence and she will be reading at this session. For more information, contact Carolyn at 492-1046.

Student Distress Centre presents National Depression Screening Day on 5 October from 10:00am to 4:00pm. There is no charge for admission. The location is Main Floor SUB. If you are looking for information about depression or think you may be depressed, please visit our table. You can take brochures, talk to a mental health professional, and/or take a depression screening test. For more information, contact Shelagh at 492-4268.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.

Forget the student loan.

This is \$5,000 you don't have to pay back.

studying
at the pub

home | news | opinion | jobs | finance | exchange | sports | lifestyle

globeandmail.com/campus

Enter the **Opportunity Knocks Instant Win Contest** and grab a great prize! Try your luck at opening the door for your chance to win:

- ▶ 1 of 42 Daily Prizes including electronics, clothing, music and more!
- ▶ 1 of 3 Grand Prizes of \$5,000 cash

The more you enter, the better your chances are to win, so go to globeandmail.com/campus today for contest details. Knock yourself out!

▶ the student place in cyberspace